- 11. Comment on 'Moll Flanders' as a picaresque novel.
- 12. Elucidate 'The Rape of the Lock' as a mock-epic.
- 13. Throw light on the Biblical Motifs which enhance the political allegory in 'Absalom and Achitophel'

(4)

MAEG-03/4

MAEG-03

June - Examination 2023

M.A. (Previous) Examination ENGLISH LITERATURE

(Caroline to Reformation Age)
Paper: MAEG-03

Time: 3 Hours] [Maximum Marks: 80

Note: The question paper is divided into three SectionsA, B and C. Write answers as per the given instructions.

Section–A 8×2=16

(Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 50 words. Each question carries 2 marks.

 $\underline{T-18}$ MAEG-03/4 (1) $\underline{T-18}$ Turn Over

- 1. (i) Name the prescribed poems of William Blake.
 - (ii) Who wrote 'Ode on a Distant Prospect of Eton College'?
 - (iii) Which poem deals with Cromwell's return from Ireland?
 - (iv) Name the guardian sylph of Belinda.
 - (v) Who lives on the Aonian mount referred in 'The Paradise Lost-I'?
 - (vi) Who was Parson Yorick?
 - (vii) Name the novel which is epical in structure and dramatic in nature
 - (viii) Spider and Bee represent which side in 'The Battle of Books'?

Section-B

 $4 \times 8 = 32$

(Short Answer Type Questions)

- **Note**: Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.
- 2. Explain 'To his Coy Mistress' as a love lyric.
- 3. Critically analyse the poem 'The Lamb'.

MAEG-03/4 (2)

<u>T-18</u>

- 4. Comment on the major themes of 'She Stoops to Conquer'.
- 5. Write a note on 'Social and History of Reformation Age'.
- 6. Discuss how 'Lycidas' has an autobiographical element.
- 7. Write the character-sketch of Tristram Shandy.
- 8. Write critical appreciation of 'To Daffodils'.
- 9. Throw light on the themes of 'The School for Scandals'.

Section-C

 $2 \times 16 = 32$

(Long Answer Type Questions)

- Note:— Answer any two questions. You have to delimit your each answer maximum up to 800 words.

 Each question carries 16 marks.
- 10. How does Walter's theoretical obsessions contribute to his son 'Tristram's misfortunes'?

MAEG-03/4

(3) T-18 Turn Over