

12. Write the critical analysis of Donne's Spring the sweet spring.
13. Comment on the role of comic characters– Robin, Rafe, the horse-courser and the clown etc. in the play 'Dr. Faustus'.

MAEG–02

June – Examination 2023

M.A. (Previous) Examination

ENGLISH LITERATURE

(Renaissance to Jacobean Age)

Paper : MAEG-02

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section–A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Who wrote 'Introduction of Spanish Tragedy' ?
- (ii) Why did Cardinal Kill Julia in 'The Duchess of Malfi' ?
- (iii) Name the *three* daughters of 'King Lear'
- (iv) Why does Faustus sell his soul ?
- (v) Write *two* themes of 'The Alchemist'.
- (vi) Who is the God of sleep in 'Faerie Queen' canto-I ?
- (vii) Who was 'Redcrosse Knight' ?
- (viii) Who is the central character in the play 'The Duchess of Malfi' ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. Throw light on 'Dr. Faustus' as a classical tragedy.
3. Write the character sketches of face and subtle.

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4. Describe Donne as a renaissance poet.
5. Narrate the story of 'the Duchess of Malfi' as a tragedy drama.
6. Write the character sketches of Goneril and Regan.
7. Compare and contrast the knight and the Squire in 'Prologue to the Canterbury Tales'.
8. Write a note on the religious poems of Donne.
9. Why do people like the mixture of lie with the truth ? Explain.

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Comment on the symbolism of Storm in Act 3 of 'King Lear'.
11. Elucidate 'The Prologue the Canterbury Tales' as a satire.

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T-17 Turn Over