Scholar No.	:	
Roll No.	:	
Centre Seal	:	
Sign. of Invigilator	:	
Date	:	

## BLIS-03(Gp.-22)

June/Dec. - Examination 2022

### Bachelor of Library and Information Science Examination

Library Classification—Practice पुस्तकालय वर्गीकरण-प्रायोगिक Paper : BLIS-03(Gp.-22)

Time: 3 Hours [ Maximum Marks : 70

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Note:

- Answer of the following questions are to be given in the question paper itself. For rough work blank pages have been provided in the question paper itself.
- (ii) The question paper is divided into two Sections A and B. Questions in the both Sections are to be attempted compulsorily as per instructions.
- (iii) A copy of Colon Classification (Reprint 6th edition) and a set of Dewey Decimal Classification (Ed. 19th) are available for use and return.

#### निर्देश :-

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- (i) प्रश्नों के उत्तर प्रश्न-पत्र में ही देने हैं। रफ कार्य के लिए प्रश्न-पत्र में ही पृष्ठ संलग्न हैं।
- (ii) प्रश्न-पत्र दो खण्डों 'अ' एवं 'ब' में विभाजित है। दोनों खण्डों के प्रश्न निर्देशानुसार करना अनिवार्य है।
- (iii) द्विबिन्दु वर्गीकरण (संस्करण-6, पुनर्मुद्रित) तथा ड्यूई दशमलव वर्गीकरण (संस्करण-19वाँ) प्रयोगार्थ उपलब्ध है।

#### Section-A

#### (Colon Classification-Practice)

Note: Assign class number according to Colon Classification (Ed. 6th Reprint) in the space provided below each title.

#### खण्ड—'अ'

### (द्विबिन्द वर्गीकरण-प्रायोगिक)

निर्देश:- द्विबिन्दु वर्गीकरण (संस्करण-6, पुनर्मुद्रित) के अनुसार वर्गीकृत कीजिए तथा वर्गांक सम्बन्धित शीर्षक के नीचे निर्धारित स्थान पर लिखिए।

(2)

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1.		sify any five of the following titles : 5×1½=7½ लिखित में से किन्हीं <b>पाँच</b> शीर्षकों को वर्गीकृत कीजिए : Class No.	(ii)	Difference between the agriculture of rice and wheat	
	(i)	Class No. (वर्गांक) Washing of Jute	(iii)	Occurrence of sulphur in North India	
	(ii)	Generation of heat	(iv)	Cycle industries in South Delhi	
	. ,	Hindu worship in Post Vedic	(v)	Agricultural production during India's Third Five-Year Plan period 1961-1965.	
	(iv)	Structure of world state	(vi)	Art of book production in Europe during 15th to 19th century.	
	(v)	Cow butter milk	(vii)	Fishing in Indian Ocean during winter	
	(vi)	Poem of Nirmala (Hindi poet, born 1905)	(+11)		
	(vii)	Education to literate adults through television		sify any five of the following titles: 5×3=15 लिखित में से किन्हीं <b>पाँच</b> शीर्षकों को वर्गीकृत कीजिए:	
2.	Clas	sify any <i>five</i> of the following titles: $5\times2\frac{1}{2}=12\frac{1}{2}$		Class No. (वर्गांक)	
	निम्नि	निम्नलिखित में से किन्हीं <b>पाँच</b> शीर्षकों को वर्गीकृत कीजिए : Class No.		Atlas of air routes	
	(i)	(বৰ্ণান্ধ) Relation between botany and agriculture	(ii)	World of learning–A serial published from since 1914	
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(iii)	Population statistics of China, 2001	(ii)	Paleosiberian literatures
(iv)	Biography of Indian doctors	(iii)	Antique furniture
(v)	Investigation from female morals–A sociological study	(iv)	Universal bibliography
(vi)	Literary source materials on Ayurvedic medicines	(v)	Criminal offenses
,	in India (Period Covered up to 1999)	(vi)	Integral calculus and equations
(vii)	Chemical Society (India)	(vii)	Physical anthropology
Note :-	Section–B (Dewey Decimal Classification–Practice) Assign class number according to Dewey Decimal Classification (Ed. 19th) in the space provided below each title.		sify any <i>five</i> of the following titles : 5×2½=12½ लिखित में से किन्हीं <b>पाँच</b> शीर्षकों को वर्गीकृत कीजिए : Class No. (वर्गांक)
	खण्ड—'ब' (ड्यूई दशमलव वर्गीकरण—प्रायोगिक)	(i)	Standard of living in rural area
निर्देश :-	ड्यूई दशमलव वर्गीकरण (संस्करण-19वाँ) के अनुसार वर्गीकृत कीजिए तथा वर्गांक सम्बन्धित शीर्षक के नीचे निर्धारित स्थान	(ii)	History of physics
	पर लिखिए। sify any <i>five</i> of the following titles : 5×1½=7½ लिखित में से किन्हीं <b>पाँच</b> शीर्षकों को वर्गीकृत कीजिए :	(iii)	Hunting in Ancient Greece
1.111	Class No.	(iv)	Methodology of garden crop
(i)	Landscape design	(v)	Treaties between Spain and Japan
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	(vi)	Civilization of Australian
	(vii)	Economic Policy of India and China
6.		sify any five of the following titles : 5×3=15 लेखित में से किन्हीं <b>पाँच</b> शीर्षकों को वर्गीकृत कीजिए : Class No. (वर्गांक)
	(i)	Journal of Hindi drama
	(ii)	Collection of short stories
	(iii)	Punjabi cookery
	(iv)	Grammar of Russian language
	(v)	General collection of interviews in French language
	(vi)	Bibliography of works of archaeologist
	(vii)	Foreign elements in Marathi language

# Rough Work (रफ कार्य)

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