

12. Discuss the narrative techniques of Lawrence in 'The Stone Angel'.
13. Enumerate Alice Munro as a master of short stories.

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MAEG-11
June – Examination 2020
M.A. (Final) Examination
ENGLISH
(Canadian Literature)
Paper : MAEG-11

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) What is Garrison mentality ?

- (ii) Which writer wrote 'modernist poetry' ?
- (iii) Who was Doris ?
- (iv) Who wrote 'Sons Must Die' ?
- (v) When was 'The Stone Angel' published ?
- (vi) Who was Bilimoria ?
- (vii) Which poem is a satire on Canadian Author's Association ?
- (viii) Name *two* novels of Margaret Atwood.

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 8 marks.

- 2. Throw light on the autobiographical trends in novels of Margaret Laurence.
- 3. What is the difference between Bucolic and Rural myths ?
- 4. Discuss briefly the salient features of Canadian Literature.

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- 5. Write the theme of 'This is a photograph of me'.
- 6. Discuss 'Death' in 'Come Away Death' by poet Pratt.
- 7. Comment on the political dimension of Rohinton Mistry's 'Such a Long Journey'.
- 8. Throw light on the relationship between characters in 'The Fire Dwellers'.
- 9. Make your observations on Sharon Pollock as a distinguished dramatist.

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit each answer maximum up to **500** words. Each question carries 16 marks.

- 10. Enumerate the irony of the play being called 'DOC'.
- 11. Elucidate the different phases of development of Canadian Drama.

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Turn Over