

10. Discuss 'India : A Wounded Civilization' as a political commentary.
11. 'Tale-Danda' is a play about the power structures and their reversals in socio-religious and political terms. Discuss.
12. Write a critical appreciation of the poem 'Nigger's leap, New England'.
13. Discuss 'Ice Candy Man' as an attempt to recreate the bitter truths of Partition.

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MAEG-09
June – Examination 2020
M.A. (Final) Examination
ENGLISH
(Post Colonial Literature)
Paper : MAEG-09

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) What does the term 'Stream of consciousness' mean ?

- (ii) What is a story written in the form of letter(s) known as ?
- (iii) Why is a poem often referred to as 'a verbal picture' ?
- (iv) Explain, 'I am sinner, I am saint'.
- (v) What does Arun Prabha Mukherjee mean by 'ethnocentrism' ?
- (vi) Why is nationalism seen as a negative term according to Partha Chatterjee ?
- (vii) What does 'Tale-Danda' depict about the destiny of society ?
- (viii) What is the main theme of the essay 'The Diaspora in Indian Culture' ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 8 marks.

- 2. Draw a character sketch of Okonkwo in 'Things Fall Apart'.

- 3. Describe some of the hardships faced by the travellers during the course of 'The Journey' by Jean Arasanayagam.
- 4. Write a note on the imagery in 'First Neighbours' by P. K. Page.
- 5. In the poem 'I Thank You God', Dadie voices his deep sense of gratitude to God for creating him black. Discuss.
- 6. Describe some of the issues that post-colonial literature seeks to examine.
- 7. How does Ashis Nandy explain Indian Culture's inner pain through Aurobindo's inner pain ?
- 8. Write a note on Bijjala's relationship with Basavanna.
- 9. Explain how Ghosh distinguishes between Indian diaspora and that of other countries.

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit each answer maximum upto **500** words. Each question carries 16 marks.