

11. Enumerate the corrosive effects of city life on an Indian family in reference to 'Voices in the City'.
12. Discuss the evils of untouchability and colonial experience shown in the novel 'Untouchable'.
13. Critically analyse the aesthetic sentiments of the play 'Abhijnana Shakuntalum'.

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## MAEG-08

June – Examination 2020

### M.A. (Final) Examination

ENGLISH

(Indian Writings in English and in Translation)

Paper : MAEG-08

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

*Note :-* The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**8×2=16**

**(Very Short Answer Type Questions)**

*Note :-* Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) Who wrote the poem 'Conquest' ?

- (ii) Name the poet who wrote the legendary story of Satyavan.
- (iii) Name the novel written by Mulk Raj Anand.
- (iv) Who was Ratna ?
- (v) Who rose from a Devadasi to a renowned dancer ?
- (vi) Which city is like a dead city but like the phoenix comes back to life again and again ?
- (vii) Which novel deals with the issue of communalism ?
- (viii) What do you understand by the term 'Samskara' in the novel of U.R. Anantha Murthy ?

**Section-B** **4×8=32**

**(Short Answer Type Questions)**

*Note* :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 8 marks.

- 2. Discuss Kamla Das as a poetess of the Indian women.

- 3. Describe how Mahashweta Devi documented history of India in 'Mother of 1048'.
- 4. Throw light on the social economic scenario depicted in Premchand's 'Godan'.
- 5. Justify the title 'Inside the Haveli' as an apt title.
- 6. How does the poem 'Night of the Scorpion' depict common Indian situation ?
- 7. Discuss the parallelism drawn in the mythical story of Savitri and Aurobindo's Savitri.
- 8. Critically examine the use of imagery in the poem 'Palanquin Bearers' by Sarojini Naidu.
- 9. Discuss the role of Chandini in 'Samskara'.

**Section-C** **2×16=32**

**(Long Answer Type Questions)**

*Note* :- Answer any *two* questions. You have to delimit each answer maximum upto **500** words. Each question carries 16 marks.

- 10. Write an essay on characterisation in 'Mrichhakatika'.