

10. 'Fern Hill' celebrates the joy of life. Illustrate with examples from the poem.
11. There is fusion of romance and realism in 'Saint Joan'. Elucidate.
12. Write a detailed summary of 'The Play Boy of the Western World'.
13. How does Osborne reflect the mood and sentiments of the angry generation in 'Look Back in Anger' ?

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**MAEG-07**  
**June – Examination 2020**  
**M.A. (Final) Examination**  
**ENGLISH**  
**(Twentieth Century Literature)**  
**Paper : MAEG-07**

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

*Note :-* The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**8×2=16**

**(Very Short Answer Type Questions)**

*Note :-* Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) What is the primary theme of 'The Wasteland' ?

- (ii) "That is no country for old men." What does the term 'country' refer to here ?
- (iii) Why do the waves of anger and fear spread over the lands of the earth ? (September 1, 1939)
- (iv) "Happy as the grass is green." What is 'green' symbol of in this line ?
- (v) Which section of 'Saint Joan' would be like a body without a brain ?
- (vi) How does Christy appear to us at the beginning of 'The Play boy of the Western World' ?
- (vii) How does Jimmy react when Helena informs him about his wife's pregnancy ?
- (viii) 'Waiting for Godot' does not tell a story. Then what does it explore ?

**Section-B**

**4×8=32**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 8 marks.

- 2. How is human misery represented through Septimus and Lucrezia in 'Mrs. Dalloway' ?
- 3. Write a note on the school experiences of Stephen in 'A Portrait of the Artist as a Youngman'.
- 4. 'Sons and Lovers' has two themes. Elaborate.
- 5. 'Brave New World' is centred around control and manipulation. Discuss.
- 6. Comment on Orwell's views towards imperialism.
- 7. Discuss T.S. Eliot's symbolism with reference to 'The Waste Land'.
- 8. Comment on the imagery in the poem 'Easter 1916'.
- 9. How is 'In Memory of W.B. Yeats' not an ordinary form of Elegy ?

**Section-C**

**2×16=32**

**(Long Answer Type Questions)**

**Note** :- Answer any *two* questions. You have to delimit each answer maximum up to **500** words. Each question carries 16 marks.