

422

MAEG-05

June – Examination 2020

M.A. (Final) Examination

Principles of Criticism

Paper : MAEG-05

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Give Aristotle's definition of tragedy.
- (ii) What is the relationship between the past and the present in the context of literary tradition ?
- (iii) How, according to Eliot, can a writer achieve impersonality ?

- (iv) What is F.R. Leavis's idea of criticism ?
- (v) What does Fry mean by the term 'Archetype' ?
- (vi) What kinds of writer Trilling chooses to elaborate his psychoanalytic theory ?
- (vii) What do you mean by 'Gynocritics' ?
- (viii) What does, according to Arnold, the man of culture aim at ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. Elucidate the term 'Vakrokti'.
3. Who is fit to be a tragic hero according to Aristotle ? Elaborate.
4. What does Coleridge say about Wordsworth's views about diction ?
5. What does Arnold say about Christianity in *Culture and Anarchy* ?
6. What are Fanon's views on national culture ?
7. Delineate three phases of feminism.

8. What are Rushdie's ideals of hybridity and multiplicity ?
9. How does Leavis compare Wordsworth and Lawrence ?

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum upto **800** words. Each question carries 16 marks.

10. Elaborate Kuntaka's concept of 'Prakarana-Vakrata' in detail.
11. "Plot is the soul of tragedy", Aristotle says. Discuss this statement.
12. Wordsworth and Coleridge do some original thinking about the nature and of poetic creation. Expound your views about it.
13. "Poetry is not turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality." How does Eliot substantiate this impersonal theory of Poetry ?