

MAEG-02**June/December – Examination 2020****M.A. (Previous) Examination****ENGLISH****(Renaissance to Jacobean Age)****Paper : MAEG-02***Time : 2 Hours]**[Maximum Marks : 80*

Note :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

Section-A**8×2=16****(Very Short Answer Type Questions)**

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto **30** words (definitional type). Each question carries 2 marks.

1. (i) Define 'Prologue.'

- (ii) What is the other term for 'The Spanish Tragedy' ?
- (iii) Who wrote 'Give place, Ye lovers' ?
- (iv) How many characters have been depicted in 'The Prologue to the Canterbury Tales' ?
- (v) What does Bacon mean from 'Passeth through the mind' in the essay 'Of Truth' ?
- (vi) Who is Delio in the play 'The Duchess of Malfi' ?
- (vii) Who are Good angel and Bad angel in the play 'Dr. Faustus' ?
- (viii) Who gets benefited from the division of Kingdom ?

Section-B

4×16=64

(Short Answer Type Questions)

Note :- This Section will contain eight Short Answer Type Questions. Examinees will have to answer any *four* questions. Each question will be of 16 marks.

- 2. Discuss the significance of soliloquy in the play 'Dr. Faustus'.

- 3. Write a note on the imagery used by the poet 'Spring, The Sweet Spring'.
- 4. Throw light on the character of Bosola in 'The Duchess of Malfi'.
- 5. What advice does Francis Bacon give to his readers in 'Of revenge' ?
- 6. Comment on the character of fool in 'King Lear'.
- 7. How does Chaucer describe the character of 'Sergeant of the Law' ?
- 8. Write the critical appreciation of 'The Canonisation'.
- 9. What is the poet's prayer in the poem 'In time of Pestilence' by Thomas Nashe.