

MAEG-07
December – Examination 2020
M.A. (Final) Examination
ENGLISH
(Twentieth Century Literature)
Paper : MAEG-07

Time : 2 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

Section–A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto **30** words. Each question carries 2 marks.

1. (i) How was Orwell forced to kill the elephant ?

- (ii) By whom are children raised and conditioned in 'Brave New World' ?
- (iii) What do you understand by the term 'Oedipus Complex' ?
- (iv) Which habit of uncle Charles did Simon Dedalus not like at all ? (A Portrait of the Artist as a Young Man)
- (v) Give the names of the husband and the daughter of Mrs. Dalloway.
- (vi) What are the characteristics of the 'Absurdist Theatre' ?
- (vii) Which game did Jimmy and Alison often play together ?
- (viii) In what narrow sense has the phrase 'The Western World' been used to mean in the title 'The Playboy of the Western World' ?

Section-B **4×16=64**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 16 marks.

- 2. Comment on the role of Helena in the play 'Look Back in Anger'.

- 3. Write a note on the relationship between Lucky and Pozzo in 'Waiting for Godot'.
- 4. Critically evaluate the role of the party in 'Mrs. Dalloway'.
- 5. Write a note on the plot and structure of 'A Portrait of the Artist as a Young Man'.
- 6. Discuss 'Sons and Lovers' as a social study.
- 7. Cauchon, in Shaw's hand, is transformed into a generous and humane person. Discuss.
- 8. Give a critical summary of 'The Bread I Break'.
- 9. Write a note on the symbols used in 'September 1, 1939'.