

MAEG-09
December – Examination 2020
M.A. (Final) Examination
ENGLISH
(Post Colonial Literature)
Paper : MAEG-09

Time : 2 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) Name Naipaul's first book on India.

- (ii) Which characters in 'Tale-Danda' approve of the exogamous marriage between Kalavati, a Brahmin girl and Sheelavanta, a Cobbler boy ?
- (iii) Who are Apollo and Dionysius in Greek Mythology ?
- (iv) What does Ashis Nandy mean by 'Shared Culture' ?
- (v) What is the special characteristic of Nationalism in India according to Partha Chatterjee ?
- (vi) What is the significance of tattoo marks for Indian women as described by Shiv K. Kumar ?
- (vii) How does A.D. Hope describe 'Australia' in the first stanza of the poem ?
- (viii) What does the term 'testimonio' refer to ?

Section-B **4×16=64**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 16 marks.

2. Discuss the significance of the title of the novel 'Ice-Candy Man'.

3. Qurban Ali of 'A Letter from India' is a God-fearing, tradition loving old man. Elaborate.
4. Discuss, how Kamala Das effectively uses confessional and rhetorical modes in 'An Introduction' ?
5. Discuss Margaret Atwood's 'Journey to the Interior' as an inner journey of self-discovery.
6. Explain 'multiple identities' and 'hyphenated identities' as described by Arun Prabha Mukherjee.
7. How does Karnad introduce a sub-theme of inter caste marriage in the play 'Tale-Danda' ?
8. Write a note on V.S. Naipaul as a political commentator on India.
9. How does Ghosh analyse the characteristic features of the Diaspora ?