

10. Critically appreciate the poem 'Sunday Morning' as an eloquent and thematically resonant poem.
11. William Carlos Williams is a poet closely associated with modernism and imagery. Elaborate with illustrations from his poems.
12. What role did Eliot play in reviving poetic drama ?
13. Lowell's genius lies in the rendering of sensuous images. Discuss.

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**EG-05**

**June – Examination 2020**

**B.A. (Part III) Examination**

**ENGLISH LITERATURE**

**Poetry & Drama-III**

**Paper : EG-05**

*Time : 3 Hours ]*

*[ Maximum Marks : 70*

*Note :-* The question paper is divided into three Sections A, B and C.

**Section-A**

**7×2=14**

**(Very Short Answer Type Questions)**

*Note :-* Section-A contains 7 Very Short Answer Type Questions (one word, one sentence and definitional type). All questions in this section are compulsory. Each question will be of 2 marks and maximum word limit for each answer will be **50** words. Maximum marks of this Section will be 14 marks.

1. (i) Explain 'water skin' and 'a bloated buffalo'.
- (ii) What is the underlying idea of the poem 'Genesis' ?
- (iii) Explain the phrase 'Unquiet wanderer'.
- (iv) What does the poet hope for in 'A Song for Simeon' ?
- (v) Explain the line "the bud is more than the calyx".
- (vi) What role does mother Kali play in 'Hayavadana' ?
- (vii) Comment on the use of myth in 'The Family Reunion'.

**Section-B** **4×7=28**

**(Short Answer Type Questions)**

**Note :-** Section-B contains 8 Short Answer Type Questions. Examinees will have to answer any *four* questions. Each question will be of 7 marks and maximum word limit for each answer is **150** words. Maximum marks of this Section will be 28 marks.

2. Analyse the line "Death is the mother of Beauty".
3. Write a note on the use of similes by Kamala Das.
4. Discuss Eliot's attitude to life and literature.
5. Discuss the theme of "Landscape with the Fall of Icarus".
6. What are the views of Eliot about modern man in his play ?
7. Assess the various themes amalgamated as one in Nissim Ezekiel's poem 'Enterprise'.
8. What is the responsibility of the poet according to Jayant Mahapatra ?
9. Critically appreciate the poem 'Hawk Roosting' as monologue or a soliloquy.

**Section-C** **2×14=28**

**(Long Answer Type Questions)**

**Note :-** Section-C contains 4 Long Answer Type Questions. Examinees will have to answer any *two* questions. Each question will be of 14 marks and maximum word limit for each answer is **500** words. Maximum marks of this Section will be 28 marks.