

9. Explain the term 'Sprung Rhythm' used by Hopkins.

75

**EG-03**

**June/December – Examination 2020**

**B.A. (Part II) Examination**

**Poetry and Drama-II**

**Paper : EG-03**

*Time : 2 Hours ]*

*[ Maximum Marks : 70*

*Note* :- The question paper will be divided into two Sections A and B.

**Section-A**

**7×2=14**

**(Very Short Answer Type Questions)**

*Note* :- Section 'A' contains seven (7) Very Short Answer Type Questions (one word, one sentence and definitional type). All questions in this section are compulsory. Each question will be of 2 marks and maximum word limit for each answer will be **30** words. Maximum marks of this section will be 14 marks.

1. (i) Who is Fra Pandolf in “My Last Duchess” ?
- (ii) Who wrote “All for Love” ?
- (iii) Why is Chillon considered holy ?
- (iv) Why does the poet prefer night to day in “To the Night” ?
- (v) Why does the poet refer to the tears as idle in the poem ‘Tears, Idle Tears’ ?
- (vi) Which Romantic poet celebrated beauty the most ?
- (vii) Which poem by Coleridge is confessional and is about failure ?

**Section–B** **4×14=56**

**(Short Answer Type Questions)**

**Note** :- Section ‘B’ will contain 8 short answer type questions. Examinees will have to answer any *four* questions. Each question will be of 14 marks and maximum word limit for each answer is **200** words.

2. What kind of character does the Duke emerge out as in “My Last Duchess” ?
3. Is “La Belle Dame Sans Merci” a poem about writer’s block? If so, how ?
4. What are the qualities the poet idealizes in Skylark in “Ode to a Skylark” ?
5. How did Oliver Goldsmith revive the Elizabethan/Shakespearean comedy in *She Stoops to Conquer* ?
6. Comment on the witty, humorous and aphoristic style of writing in *The Importance of Being Earnest*.
7. Write the theme of the poem ‘Prospice’ by Robert Browning.
8. Why does John Keats want to remain in the mood of indolence in the poem ‘Ode on Indolence’ ?