

718

Scholar No. :

Roll No. :

Centre Seal :

Sign. of Invigilator :

Date :

## DLIS-02(Gp.-32)

June – Examination 2020

### Diploma in Library and Information Science Examination

Library Classification—Practice

पुस्तकालय वर्गीकरण—प्रायोगिक

Paper : DLIS-02(Gp.-32)

Time : 2 Hours ]

[ Maximum Marks : 100

Note :-

- (i) Answer of the following questions are to be given in the question paper itself. For rough work blank pages have been provided in the question paper itself.
- (ii) The question paper is divided into two Sections A and B. Questions in the both Sections are to be attempted compulsorily as per instructions.
- (iii) A copy of Colon Classification (Reprint 6th edition) and a set of Dewey Decimal Classification (Ed. 19th) are available for use and return.

निर्देश :-

- (i) प्रश्नों के उत्तर प्रश्न-पत्र में ही देने हैं। रफ कार्य के लिए प्रश्न-पत्र में ही पृष्ठ संलग्न हैं।
- (ii) प्रश्न-पत्र दो खण्डों 'अ' एवं 'ब' में विभाजित है। दोनों खण्डों के प्रश्न निर्देशानुसार करना अनिवार्य है।
- (iii) द्विबिन्दु वर्गीकरण (संस्करण-6, पुनर्मुद्रित) तथा ड्यूई दशमलव वर्गीकरण (संस्करण-19वाँ) प्रयोगार्थ उपलब्ध है।

#### Section-A

#### (Colon Classification-Practice)

Note :- Assign class number according to Colon Classification (Ed. 6th Reprint) in the space provided below each title.

खण्ड—'अ'

#### (द्विबिन्दु वर्गीकरण—प्रायोगिक)

निर्देश :- द्विबिन्दु वर्गीकरण (संस्करण-6, पुनर्मुद्रित) के अनुसार वर्गीकृत कीजिए तथा वर्गांक सम्बन्धित शीर्षक के नीचे निर्धारित स्थान पर लिखिए।

1. Classify any *three* of the following titles : **3×5**  
निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Social evils.

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(ii) Export duty.

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(iii) Communistic State.

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(iv) Assyrian fiction.

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(v) Method of Teaching Psychology.

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(vi) Classification of useful animals.

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(vii) Library co-operation.

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2. Classify any *three* of the following titles : **3×5**  
निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Japan's peace policy.

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(ii) Human muscle disease during winter.

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(iii) Art of offset printing in North India.

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(iv) West African travels brought up to 1930's.

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(v) Atmospheric pressure in West Bengal.

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(vi) Desert plants of North-West Rajasthan.

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(vii) British Economy during 20th century.

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3. Classify any *four* of the following titles : **4×5**  
निम्नलिखित में से किन्हीं **चार** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) History of Fine Arts.

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(ii) Italian fiction : A critical study.

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(iii) English dictionary.

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(iv) Indian journal of Economic Geology.

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(v) Report of Ministry of Education Government of China.

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(vi) Annual statistics on female education (India).

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(vii) Research on plant pathology.

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### Section-B

#### (Dewey Decimal Classification-Practice)

**Note :-** Assign class number according to Dewey Decimal Classification (Ed. 19th) in the space provided below each title.

#### खण्ड-‘ब’

#### (ड्यूई दशमलव वर्गीकरण-प्रायोगिक)

**निर्देश :-** ड्यूई दशमलव वर्गीकरण (संस्करण-19वाँ) के अनुसार वर्गीकृत कीजिए तथा वर्गांक सम्बन्धित शीर्षक के नीचे निर्धारित स्थान पर लिखिए।

4. Classify any *three* of the following titles : **3×5**  
निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Elementary education.

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(ii) Communication through records.

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(iii) Sindhi Literature.

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(iv) Behavioural Sciences.

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(v) Practical Pharmacy.

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(vi) Molecular Botany.

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(vii) Library and Information Science.

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5. Classify any *three* of the following titles : **3×5**  
निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Philosophy and theory of social work.

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(ii) Manual of educational administration.

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(iii) Journal of costumes.

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(iv) Foreign policy of Japan.

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(v) International Trade between Poland and Romania.

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(vi) Tax and taxation in India.

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(vii) Treaties of Mexico.

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6. Classify any *four* of the following titles : **4×5**  
निम्नलिखित में से किन्हीं चार शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Etymology of English words.

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(ii) German phonology.

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(iii) Pronunciation of Burmese words.

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(iv) General collection of lectures in Japanese language.

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(v) Collection of Literature displaying comedy.

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(vi) Spanish poetry.

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(vii) Use of Sanskrit words in Hindi language.

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**Rough Work (रफ़ कार्य)**