

716

Scholar No. :

Roll No. :

Centre Seal :

Sign. of Invigilator :

Date :

## DLIS-02(Gp.-30)

June – Examination 2020

### Diploma in Library and Information Science Examination

Library Classification—Practice

पुस्तकालय वर्गीकरण—प्रायोगिक

Paper : DLIS-02(Gp.-30)

Time : 2 Hours ]

[ Maximum Marks : 100

Note :-

- (i) Answer of the following questions are to be given in the question paper itself. For rough work blank pages have been provided in the question paper itself.
- (ii) The question paper is divided into two Sections A and B. Questions in the both Sections are to be attempted compulsorily as per instructions.
- (iii) A copy of Colon Classification (Reprint 6th edition) and a set of Dewey Decimal Classification (Ed. 19th) are available for use and return.

निर्देश :-

- (i) प्रश्नों के उत्तर प्रश्न-पत्र में ही देने हैं। रफ कार्य के लिए प्रश्न-पत्र में ही पृष्ठ संलग्न हैं।
- (ii) प्रश्न-पत्र दो खण्डों 'अ' एवं 'ब' में विभाजित है। दोनों खण्डों के प्रश्न निर्देशानुसार करना अनिवार्य है।
- (iii) द्विबिन्दु वर्गीकरण (संस्करण-6, पुनर्मुद्रित) तथा ड्यूई दशमलव वर्गीकरण (संस्करण-19वाँ) प्रयोगार्थ उपलब्ध है।

#### Section-A

#### (Colon Classification-Practice)

Note :- Assign class number according to Colon Classification (Ed. 6th Reprint) in the space provided below each title.

खण्ड—'अ'

#### (द्विबिन्दु वर्गीकरण—प्रायोगिक)

निर्देश :- द्विबिन्दु वर्गीकरण (संस्करण-6, पुनर्मुद्रित) के अनुसार वर्गीकृत कीजिए तथा वर्गांक सम्बन्धित शीर्षक के नीचे निर्धारित स्थान पर लिखिए।

1. Classify any *three* of the following titles : **3×5**  
निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Physiological study of wild animals.

(ii) Human connective tissues.

(iii) Unani medicine.

(iv) Anger of children.

(v) Profit sharing.

(vi) Paintings of Japanese period.

(vii) Religious sect.

2. Classify any *three* of the following titles : **3×5**  
निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Dry condition of M.P. during 1987.

(ii) Farming of grass in desert of Jaisalmer (Rajasthan).

(iii) Watch making in Spain.

(iv) History of Madhya Bharat (Central India) during 1945-1955.

(v) Economic plan of Angola.

(vi) Hindu law of adoption.

(vii) Public libraries in U.P. during 19th century.

3. Classify any *four* of the following titles : **4×5**  
निम्नलिखित में से किन्हीं **चार** शीर्षकों को वर्गीकृत कीजिए :

Class No.  
(वर्गांक)

(i) Collection of Urdu Poetry.

(ii) Statistics of documentation services in Korea up to 1961.

(iii) Bibliography on newspaper office library.

(iv) Indian journal of astronomy.

---

(v) History of secondary education.

---

(vi) Handbook of economics.

---

(vii) Synopsis on journalism.

---

### Section-B

#### (Dewey Decimal Classification-Practice)

**Note** :- Assign class number according to Dewey Decimal Classification (Ed. 19th) in the space provided below each title.

#### खण्ड-‘ब’

#### (ड्यूई दशमलव वर्गीकरण-प्रायोगिक)

**निर्देश** :- ड्यूई दशमलव वर्गीकरण (संस्करण-19वाँ) के अनुसार वर्गीकृत कीजिए तथा वर्गांक सम्बन्धित शीर्षक के नीचे निर्धारित स्थान पर लिखिए।

4. Classify any *three* of the following titles : **3×5**

निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.

(वर्गांक)

(i) War ethics.

---

(ii) Projective Geometry.

---

(iii) Engineering and allied operations.

---

(iv) Home Economics and family living.

---

(v) Ceramic Arts.

---

(vi) Romanian Literature.

---

(vii) Historical Geography.

---

5. Classify any *three* of the following titles : **3×5**

निम्नलिखित में से किन्हीं **तीन** शीर्षकों को वर्गीकृत कीजिए :

Class No.

(वर्गांक)

(i) Trade Union of France.

---

(ii) International Trade of Romania.

---

(iii) Folk Music in Japan.

---

(iv) Political Parties of California.

---

(v) Methodology of Analytical Chemistry.

---

(vi) Journal of Technology.

---

(vii) Study and Teaching in Zoological Sciences.

---

6. Classify any *four* of the following titles : **4×5**  
निम्नलिखित में से किन्हीं चार शीर्षकों को वर्गीकृत कीजिए :

Class No.

(वर्गक)

(i) Abbreviations in Hindi language.

---

(ii) Dictionary of French homonyms.

---

(iii) As you like it by William Shakespeare.

---

(iv) German letters.

---

(v) Russian Calligraphy.

---

(vi) General collections of interviews in Korean language.

---

(vii) Meaning of Sanskrit words.

---

**Rough Work (रफ़ कार्य)**