

MAEG-10

December - Examination 2025

M. A. (Final) Examination

ENGLISH

AMERICAN LITERATURE

Paper : MAEG-10

[Time: 3 Hours]

[Maximum Marks: 80]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What does the neighbour say in 'Mending Wall'?
- (ii) What does the speaker realise at the end of the poem 'Because I could not stop for Death'?
- (iii) What is Hester's final decision regarding the scarlet letter?
- (iv) Why does Jim run away from Miss Watson's in 'Huckleberry Finn'?
- (v) What are the symbols used in 'Emperor Jones'?
- (vi) Why does Tom in The Glass Menagerie go to the movies?
- (vii) How does Emerson view 'The Over-Soul'?
- (viii) What does the story 'A Small, Good Thing' focus on?

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **8** marks.

2. Discuss Frost as a poet of farmers and fields.
3. Evaluate 'When Lilacs Last in Dooryard Bloom'd' as an elegy.
4. Why does Claudia in 'The Bluest Eye' hate white dolls?
5. What trick does Huck play on Jim after they got separated in the fog?

6. What does 'Death of a Salesman' suggest about the 'American Dream'?
7. What is the message and lesson of 'The Glass Menagerie'?
8. How does Emerson provide a general introduction of 'The Over-Soul'?
9. How does 'A Small, Good Thing' address the concept of time the cyclical nature of life and death?

Section-C

2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Explore Emily Dickinson's unique poetic style, recurring themes and the impact of her life and experiences on her work.
11. In 'A Farewell to Arms', love and pain are intricately linked against the backdrop of war. Discuss.
12. How does 'The Emperor Jones' straddle between realism and expressionism?
13. What is Emerson's vision of the ideal American Scholar? How does it differ from the traditional image of the scholar?
