

# MAEG-09

**December - Examination 2025**

**M. A. (Final) Examination**

**ENGLISH**

**POSTCOLONIAL LITERATURE**

**Paper : MAEG-09**

[Time: 3 Hours]

[Maximum Marks: 80]

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**Note :-** The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**8×2=16**

**(Very Short Answer Type Questions)**

**Note :-** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Who wrote 'Ice-Candy Man'?
- (ii) Who was Qurban Ali?
- (iii) What is alienation?
- (iv) Which poem is based on a real-life incident narrated by poet's father to her?
- (v) Which novel talks about two forms of a journey?
- (vi) Which poem deals with the theme of Negritude?
- (vii) Who committed suicide in the play 'Tale-Danda'?
- (viii) Who wrote 'India: A Wounded Civilization'?

**Section-B**

**4×8=32**

**(Short Answer Type Questions)**

**Note :-** Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **8** marks.

2. What do you understand by post-colonial poetry?
3. Write the critical analysis of the text 'Race Consciousness of a South Asian: Female Academic'.
4. Explain the phrase 'The collapse of communism'.
5. Write the character sketch of 'Sovideva'.

6. Write the critical analysis of the poem 'Australia'.
7. Throw light on the style and tone of the novel 'Ice-Candy Man'.
8. Write the summary of the short story 'The Journey'.
9. Discuss the major theme of 'A Letter from India'.

**Section-C**

**2×16=32**

**(Long Answer Type Questions)**

**Note :-** Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Elucidate 'Things Fall Apart: A Reflection of Igbo Traditions'.
  11. Explain the psychology of Colonialism as traced by Ashis Nandy.
  12. Discuss in detail 'My Four Enemies' as an autobiographical story of Urmila Pawar.
  13. Elucidate 'India: A Wounded Civilization' as travel writing.
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