

**MAEG-05**

**December - Examination 2025**

**M.A (Final) Examination**

**ENGLISH**

**PRINCIPLES OF CRITICISM**

**Paper : MAEG-05**

[Time: 3 Hours]

[Maximum Marks: 80]

**Note :-** The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**8×2=16**

**(Very Short Answer Type Questions)**

**Note :-** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) Which essay is also called 'General Map of Man'?
- (ii) Who has praised 'Shakespeare' as an exemplary writer?
- (iii) Who gave the three phrases of feminist writings and name them?
- (iv) F.R. Leavis propounded which critical theory?
- (v) Who said, 'Plot is the soul of tragedy'?
- (vi) Who firmly believed, .....it is not the expression of personality, but an escape from personality?
- (vii) The concept of 'Prakarna-Vakrats' (Episodic obliquity) was given by which theorist?
- (viii) Name the most important work on 'Decolonization'.

**Section-B**

**4×8=32**

**(Short Answer Type Questions)**

**Note :-** Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **8** marks.

2. What are Rushdie's views about nostalgia and memory?
3. Comment on the role of organized religion in rebellion, according to Frantz Fanon.
4. Discuss Leavis' perception about the works of Keats and Shelley.
5. Write a note of Aristotle's concept of writing poetry.
6. Throw light on the 'Theory of Literary Traditions'.
7. Write note on Kavya Prayojana (purpose of poetry).
8. What does Arnold perceives through the term 'culture'?
9. Discuss the ideology of Pope as referred in 'An Essay on Man'.

**Section-C**

**2×16=32**

**(Long Answer Type Questions)**

**Note :-** Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.

10. Throw light on Rushdie's obsessive affection for the past. Illustrate your answer from the essays of Imaginary Homelands.
11. Anand regards art and literature "as the instruments of humanism". Substantiate your views.
12. Enumerate a few common archetypes in literature and how Frye gives priority to mythology over ideology.
13. How is F.R. Leavis different from other literary critics? Write a note on Leavis' views on an ideal critic.

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