

MAEG-04

December - Examination 2025

M.A. (Previous) Examination

ENGLISH LITERATURE

THE ROMANTIC AGE

Paper : MAEG-04

[Time: 3 Hours]

[Maximum Marks: 80]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) In *Tintern Abbey*, who accompanies Wordsworth during his return to the Wye Valley?
- (ii) What strange vision does Coleridge describe in *Kubla Khan*?
- (iii) Who is the central heroic figure in Walter Scott's *Ivanhoe*?
- (iv) What do you mean by 'Romantic Revival'?
- (v) According to Hazlitt, what is the worst way to ruin a journey?
- (vi) In Jane Austen's *Pride and Prejudice*, who proposes to Elizabeth Bennet but is initially rejected?
- (vii) What comparison does Hazlitt make between the juggler and artists in his essay 'The Indian Jugglers'?
- (viii) Who is the author of *Frankenstein*?

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **8** marks.

2. Examine, how *Tintern Abbey* reflects the evolution of Wordsworth's perception of nature from youth to maturity.
3. How does Lamb balance irony and sincerity in presenting his prejudices in *Imperfect Sympathies*?

4. Discuss, how *Frankenstein* can be read as a cautionary tale about unchecked scientific ambition.
5. Who is the central historical figure mocked in Byron's '*The Vision of Judgment*'? What is the genre of the poem '*The Vision of Judgment*'?
6. Analyse, how Keats uses sensory imagery to evoke the theme of mortality in *Ode to a Nightingale*?
7. Discuss the salient features of Hazlitt as an essayist. Illustrate with examples from essays such as *On Going a Journey* or *The Indian Juggler*.
8. How are "pride" and "prejudice" reflected in the main characters? Also discuss the significance of the novel's title.
9. What were the key characteristics of Romanticism as a cultural movement?

Section-C

2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. In *Ode to the West Wind*, how is the wind both a destroyer and a preserver? What does this duality suggest about Shelley's view of revolutionary change?
 11. Examine, how *On Going a Journey* expresses Hazlitt's view on the importance of solitude for intellectual freedom and creativity.
 12. How does the poem *Kubla Khan* exemplify Coleridge's idea of "suspension of disbelief"? Support your answer with examples.
 13. Discuss the paradox of permanence and change in *Ode on a Grecian Urn*. How does the poem reconcile these opposites?
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