

MAEG-08

December - Examination 2025

M.A. (Final) Examination

ENGLISH

INDIAN WRITING IN ENGLISH & IN TRANSLATION

Paper : MAEG-08

[Time: 3 Hours]

[Maximum Marks: 80]

Note:- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What is the main theme expressed throughout the Gitanjali collection?
- (ii) What personal tragedies did Toru Dutt experience?
- (iii) Why is Narsamma upset with Moorthy in Kanthapura?
- (iv) Why does Bakha love European clothing in untouchable?
- (v) How was Dhapu a friend and guide to Geeta in Inside the Haveli?
- (vi) What event leads to Dushyanta remembering his marriage with Shakuntala?
- (vii) What is the significance of the role of Aryaka in the play Mrichchhkatikam?
- (viii) What is Marco's attitude towards Rosie's dancing in 'The Guide'?

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **8** marks.

2. Critically analyse the poem 'Conquest' by Sarojini Naidu.
3. Comment on the symbolic significance of the poem 'Savitri' by Sri Aurobindo.

4. How does 'Voices in the City' explore the idea of freedom in life, particularly in the face of societal pressures and expectations?
5. Describe Pari's woeful tale of life in 'Inside the Haveli'.
6. Discuss the impact of Naxalite Movement in 'Mother of 1084'.
7. How does Godan portray the challenges and struggles faced by women in rural India?
8. How does the poem by Nissim Ezekiel connect the roles of poet, lover and birdwatcher?
9. What is the significance of the novel's title 'The Dark Holds No Terror'?

Section-C

2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Discuss Kamala Das as a confessional poet and the influence of personal matters on her poetry.
11. Rosie and Nalini express different sides of the same person in 'The Guide'. Discuss.
12. Discuss the significance of the title of the play Mrichchhkatikam.
13. How does the play 'Final Solutions' explore the theme of communal disharmony? Discuss.
