

EG-02

December - Examination 2025
B.A. (PART-I) EXAMINATION
ENGLISH LITERATURE
PROSE AND FICTION
Paper : EG-02

[Time: 3 Hours]

[Maximum Marks: 70]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

7×2=14

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Why did Washington think that his first breakfast in Richmond was the best he had ever eaten?
- (ii) According to Nnaemeka's father, what are the qualities that one looks for in a wife?
- (iii) What did Rosemary want to prove to the beggar girl in 'A Cup of Tea'?
- (iv) What is Mathilde Loisel of 'The Necklace' symbolic of?
- (v) Who is Fagin in 'Oliver Twist'?
- (vi) How does Hazlitt define Prejudice?
- (vii) What should a woman demand from her lover in courtship, according to Lamb?

Section-B

4×7=28

(Short Answer Type Questions)

Note :- Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **7** marks.

2. How does Bacon describe some of the uses of study in 'Of Studies'?
3. What is the major distinction between the manners observed in a town and the countryside area according to Addison?
4. Describe any three members of the 'Spectator Club'.
5. Draw a character sketch of Nilkanta in 'The Castaway'.
6. Discuss the changing relationship between Khushwant Singh and his grandmother in 'The Portrait of a Lady'.
7. How did the talkative man get rid of the road engine?
8. Comment on the sudden and unexpected end of the story 'The Gift of the Magi'.
9. Comment on the events of the story 'The Boy Who Broke The Bank' that arouse laughter among the readers.

Section-C

2×14=28

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **14** marks.

10. The theme of 'Marriage is a Private Affair' revolves around the conflict between tradition and modernity. Discuss.
11. How does Katherine Mansfield explore female jealousy in 'A Cup of Tea'?
12. Write an essay on Nancy's role and death in 'Oliver Twist'.
13. How does Addison explore the themes of mortality, vanity and the inevitability of death in 'Meditations in Westminster Abbey'?
