

**EG-05**

**December - Examination 2025**

**B.A. (Part-III) Examination**

**ENGLISH LITERATURE  
(POETRY AND DRAMA-III)**

**Paper : EG-05**

[Time: 3 Hours]

[Maximum Marks: 70]

**Note :-** This question paper contains three Sections as under A, B and C. Write answers as per the given instructions.

**Section-A**

**7×2=14**

**(Very Short Answer Type Questions)**

**Note :-** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What according to Jayanta Mahapatra is the silent feature of the genesis of each and every knowledge?
- (ii) Who are the sisters referred to in the title of the poem 'The Sisters'?
- (iii) Who is the writer of the poem 'Enterprise' and what type of journey is described in the poem Enterprise?
- (iv) What is the central conflict in the play Hayavadana and who are the three main characters in the play?
- (v) Who is the speaker addressing in the poem 'Crossing the River'? What role does the river play in the poem?
- (vi) Which Shakespearean play is referenced in Marina, and how?
- (vii) What does the weathercock symbolize in the poem 'The Weather-Cock Points South'?

**Section-B**

**4×7=28**

**(Short Answer Type Questions)**

**Note :-** Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **7** marks.

2. Critically appreciate the poem 'To a Shade'.
3. How does the hawk in the poem 'Hawk Roosting' symbolize absolute power and authoritarian control?
4. In what ways does James Berry's poetry challenge colonial narratives? Support your answer by referring to the poems you have read.
5. Explain in detail how is 'Anecdote of the Jar' an example of Stevens's broader aesthetic philosophy?
6. What does Eliot mean by the 'Objective Correlative' in relation to drama?

7. How does Kamala Das describe her identity in the poem 'An Introduction'?  
What is the tone of the poem?
8. Explain how Daruwalla uses imagery to enhance the portrayal of the mistress in his poem 'The Mistress'?
9. What message does the poem 'Enterprise' deliver about the value of endurance over success?

**Section-C**

**2×14=28**

**(Long Answer Type Questions)**

**Note :-** Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **14** marks.

10. Provide a detailed analysis of how the play 'Hayavadana' explores the conflict between physicality and spirituality.
  11. Discuss the ways in which T.S. Eliot contrasts spiritual fulfilment with worldly suffering in 'A Song for Simeon'.
  12. Examine the use of irony and contrast in Nissim Ezekiel's 'In India'. How does the poem depict the urban life and atmosphere of India?
  13. What are the dominant themes in Kamala Das's poetry and how do confession and personal experience influence her poetic technique?
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