

MAEG-03

December - Examination 2025
M.A. (Previous) Examination
ENGLISH
CAROLINE TO REFORMATION AGE
Paper : MAEG-03

[Time: 3 Hours]

[Maximum Marks: 80]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Who wrote 'The Collar'?
- (ii) Who was 'Lucifer'?
- (iii) Name the prescribed poems of William Collins.
- (iv) Which poem deals with Cromwell's return from Ireland?
- (v) Who is Beelzebub in 'The Battle of Books'?
- (vi) Name the novel which is epical in structure and dramatic in nature.
- (vii) Who was Parson Yorick?
- (viii) Name the guardian sylph of Belinda.

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **8** marks.

2. Discuss how 'Lycidas' has an autobiographical element?
3. Write the summary of the epic 'Paradise Lost: Book-1'.
4. Explain 'To His Coy Mistress' as a lone lyric.
5. Discuss 'The Rape of the Lock' as a mock-epic.

6. Write the character sketch of Tom Jones.
7. Write a note on 'Social and History of Reformation Age'.
8. Critically analyse the poem 'The Lamb'.
9. Throw light on themes of 'She Stoops to Conquer'.

Section-C

2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Throw light on literary style of William Blake on the bases of prescribed poems.
11. Elucidate how Swift exposes the literary and social atmosphere through 'The Battle of Books'?
12. Elucidate 'Moll Flanders' as a picaresque novel.
13. Discuss the social, moral and religious reflections in 'Tom Jones'.
