

EG-03

December - Examination 2025

B.A. (Part-II) Examination

**ENGLISH LITERATURE
(POETRY AND DRAMA-II)**

Paper : EG-03

[Time: 3 Hours]

[Maximum Marks: 70]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

7×2=14

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Which work was written by Wordsworth and Coleridge?
(ii) Where were daffodils growing?
(iii) With whom has Lord Byron compared the ocean's sleep?
(iv) Who are known as 'younger romantics'?
(v) What is Curtal Sonnet?
(vi) Which 'classical' reference is there in Arnold's "Dover Beach"?
(vii) In which poem, Goldsmith presents pen-portrait of a village?

Section-B

4×7=28

(Short Answer Type Questions)

Note :- Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **7** marks.

2. Critically appreciate Wordsworth's "The World is Too Much With Us".
3. Whose beauty does Lord Byron appreciate in "There be None of Beauty's Daughters"? How?
4. How does Shelley portray Skylark's qualities? Explain the similes used by the poet.
5. Which imaginary child is addressed in the poem "Spring and Fall"?
6. Draw character sketch of Duke. (My Last Duchess)
7. Write a note on the socio-political situations of eighteenth century England.
8. How does Oliver Goldsmith bring the portrait of 'village' through words? Discuss.
9. Comment on the plot-structure of the play "Importance of Being Earnest" by Oscar Wilde.

Section-C

2×14=28

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **14** marks.

10. Discuss “Frost at Midnight” as an autobiographical poem.
11. Critically appreciate Shelley’s “Ode to Skylark” as an ode.
12. Discuss “La Belle Dame Sans Merci” as a romantic ballad. How does this ballad display Keats’ artistic skills?
13. Critically comment on the poem “The Charge of the Light Brigade” by A.L. Tennyson.
