

MAEG-06

December - Examination 2025

M. A. (Final) Examination

ENGLISH LITERATURE

VICTORIAN AGE

Paper : MAEG-06

[Time: 3 Hours]

[Maximum Marks: 80]

Note :- This question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What role does adventure play in Ulysses' life?
- (ii) Who is the writer of the work 'The Subjection of Women'?
- (iii) Who are the central characters in *Sohrab and Rustum*?
- (iv) In the novel *Great Expectations*, what are Pip's aspirations at the beginning of the novel?
- (v) Who is the writer of *Treasure Island*?
- (vi) What is the main argument presented by Mill in *The Subjection of Women*?
- (vii) Who is the speaker in the poem of *The Grammarian's Funeral*?
- (viii) What does *Wuthering Heights* symbolize in the novel?

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. Each answer should not exceed **200** words. Each question carries **8** marks.

2. How does Elizabeth Barrett Browning explore the idea of love in her poetry? Explain by referring to the poems you have read.
3. In *The Windhover*, How does Hopkins' use of sprung rhythm enhances the poem's depiction of the falcon's flight?
4. In what ways does the poem *Andrea del Sarto* by Robert Browning explore the conflict between personal desires and professional obligations?

5. 'Wuthering Heights' reflect the complexities of human emotion and relationships.' Comment on this statement and support it with your understanding of the text.
6. What does Pater mean by "art for art's sake," and how does it influence his criticism?
7. How does *Treasure Island* explore the theme of adventure as a means of personal growth versus escapist fantasy?
8. How does Hardy's exploration of fate and coincidence in 'The Return of the Native' reflect a tragic vision of life?
9. To what extent is Ulysses a heroic figure, and how does the poem complicate traditional notions of heroism?

Section-C

2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. In what ways does Hardy depict nature - particularly Egdon Heath - not just as a setting but as a metaphysical force in human life?
11. Why does Carlyle choose figures like Shakespeare and Dante as exemplars of the poetic hero, and what qualities do they represent in his moral framework?
12. Critically analyse Robert Browning's poem 'The Grammarian's Funeral'.
13. How does Eliot explore the theme of redemption through suffering in *Silas Marner*, and how is this tied to her belief in moral realism?
