

11. Discuss the poetic style of F.R. Scott's poems referring to those prescribed for you.
12. Discuss death in 'Come away Death' by E.J.D. Pratt.
13. Discuss critically Alice Munro's Who Do You Think You Are ? novel.

MAEG-11

December – Examination 2023

M.A. (Final) Examination

ENGLISH

(Canadian Literature)

Paper : MAEG-11

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Which novelist won Governor General's Literary Award for English-language fiction in 1991 ?
- (ii) Who was Gustad ?
- (iii) Who wrote Power Politics ?
- (iv) Name *two* novels of Margaret Atwood.
- (v) Who is the writer of 'Discord born out of war between man and man' ?
- (vi) Who has called Canadian poets as puppets ?
- (vii) Who wrote 'Laurentian Shield' ?
- (viii) What is Garrison mentality ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. Write a short note on pun used as a poetic device by F.R. Scott.
3. What were the factors influencing Purdy's poem ?

4. Comment on the role of victims, victimizer and victor in Atwood's poems.
5. Comment on the Laurence's Art of Characterisation.
6. Throw light on the husband-wife relationship in the Fire Dwellers.
7. 'Son must Die' play is written against the backdrop of Kashmir and Indo-Pak war. Discuss.
8. 'The Forever Banyan Tree' is Uma Parameswaran's novel. Elucidate.
9. Discuss the central theme of Mistry's novel 'Such a long Journey'.

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Define salient features of Canadian Literature.