

9. Analyze the theme of culture displacement in post colonial poetry.

Section–C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. In view of Chinua Achebe's novel "Things Fall Apart" discuss the Okonkwo's life and his character.
11. Highlight the grounds that describe the depth of human relationship against the backdrop of partition in the novel "Ice Candy Man".
12. Elaborate the various aspects that are dealt in the story 'The Journey' by Jean Arasanayagam.
13. Critically analyze the aftermaths of the historic migration during post partition in the light of the story "A Letter from India".

MAEG-09

December – Examination 2023

M.A. (Final) Examination

ENGLISH

(Postcolonial Literature)

Paper : MAEG-09

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section–A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Who is Qurban Ali in the short story entitled 'A Letter from India' by Intezar Hussain ?
- (ii) Who used firstly the term 'Dalit' ?
- (iii) What kind of narrative is the short story entitled 'My Four Enemies' ?
- (iv) What does post-colonial literature mean ?
- (v) What does the title of the poem 'Journey to the Interior' by Margaret Atwood means ?
- (vi) What does the poem 'The Shapes of Fear' signify in colonial Africa ?
- (vii) In which book is the essay 'The Diaspora in Indian Culture' written by Amitav Ghosh included ?
- (viii) With what reference does the book 'India : A Wounded Civilization' start with ?

Section-B

4×8=32

(Short Answer Type Questions)

- Note* :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.
2. Write the critical analyses and appreciation of the poem 'an introduction' by Kamala Das.
 3. Elucidate the poem 'A Far Cry from Africa' written by Dereck Walcott.
 4. Discuss the feature of post colonialism in A.D. Hope's 'Australia' and Judith Wright's "Nigger's Leap, New England".
 5. How has David Diop expressed the humiliation and shame suffered by Africans as slaves in Africa ?
 6. Discuss the synthesis between the physical and the Meta physical journey in Margaret Atwood's novel 'Surfacing'.
 7. Evaluate critically "India : A Wounded Civilization" as a travel writing.
 8. Attempt critical appreciation of the poem "Journey to the Interior" by Margaret Atwood.