

11. Write a detailed note on the significance of the title 'The Dark Holds No Terror'.
12. Critically evaluate the characters of Javed and Daksha in 'Final Solutions'.
13. Discuss Kalidas's imagination and fancy that work in the play 'Abhijnanashakuntalam'.

## **MAEG-08**

**December – Examination 2023**

**M.A. (Final) Examination**

**ENGLISH**

**(Indian Writing in English and  
in Translation)**

**Paper : MAEG-08**

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

*Note :-* The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**8×2=16**

**(Very Short Answer Type Questions)**

*Note :-* Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) What is the central theme of 'Gitanjali' ?
- (ii) Why is the Casuarina tree dear to the poet's heart ?
- (iii) What similes does the poet use to describe the bride in 'Palanquin Bearers' ?
- (iv) Name the *three* main characters in 'Voices in the City'.
- (v) Why is Kenchamma hill in 'Kanthapura' recognized as a red hill ?
- (vi) On what issues does the play 'Final Solutions' raise questions ?
- (vii) What is the main theme of the novel 'Samskara' ?
- (viii) Why is Vasantsena attracted towards Charudutta ?

**Section-B**

**4×8=32**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. How is the insensitivity, hypocrisy and falsehood of Sujata's family described in 'Mother of 1084' ?

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3. How did Indira Goswami fight to live within the society as a widow ?
4. How does Premchand depict Indian villages under British rule in 'Godan' ?
5. Describe the life of women in 'Inside the Haveli'.
6. Show how far Rosie and Marco are representatives of solitude life in 'The Guide'.
7. Write a note on the ironic treatment of the caste Hindus in 'Untouchable'.
8. How does 'The Sunshine Cat' show the difference between lust and love in a very convincing manner ?
9. How does the poem 'Sita' reflect the poet's deep love for nature ?

**Section-C**

**2×16=32**

**(Long Answer Type Questions)**

**Note** :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.

10. Bring out the irony inherent in Nissim Ezekiel's 'Enterprise'.

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**TC-23** Turn Over