

11. Discuss Northrop Frye's contribution to mythological approach to Literary analysis.
12. "Trilling's The Liberal Imagination mingles literary criticism with analysis of culture, politics and history". Discuss.
13. Describe Showalter's History of Women's Literature.

MAEG-05

December – Examination 2023
M.A. (Final) Examination
ENGLISH LITERATURE
(Principles of Criticism)
Paper : MAEG-05

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) What do you mean by aesthetics ?
- (ii) What is the some of the factors of *rasavighna* (obstruction to *rasa* experience) ?
- (iii) What is the theme of Aristotle's *Poetics* ?
- (iv) What is the test a reader should apply according to Dr. Johnson when one reads the work of a writer ?
- (v) What are the two driving forces of man according to Pope ?
- (vi) How does Coleridge define poetry ?
- (vii) What do you understand by the terms 'anima' and 'animus' ?
- (viii) Who wrote, 'The Poet as Hero : Keats' in his letters ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. What are some of the problems of aesthetics the *Natyashastra* dealt with ?

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(2)

TC-20

3. According to Aristotle what does a poet imitate ?
4. What is Catharsis ?
5. What is Dr. Johnson's opinion about the unities of action, time and place ?
6. What are the shortcomings of Shakespeare pointed out by Dr. Johnson ?
7. What are the characteristics of Pope's Poetry ?
8. Bring out the difference between primary and secondary imagination.
9. What does Matthew Arnold mean by culture ?

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Critically examine Eliot's concept of tradition and the theory of impersonality of Poetry.

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(3)

TC-20 Turn Over