

9. Write a short note on the character of Bosola in

The Duchess of Malfi ?

Section–C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words.

Each question carries 16 marks.

10. Discuss *The Spanish Tragedy* by Thomas Kyd as a 'Revenge Tragedy'.

11. Give a critical analysis of the essay 'Of Revenge' written by Francis Bacon.

12. Discuss *As You Like It* as a typical Shakespearean Comedy.

13. 'Dr. Faustus is a man of Renaissance.' Explain.

MAEG-02

December – Examination 2023

M.A. (Previous) Examination

ENGLISH

(Renaissance to Jacobean Age)

Paper : MAEG-02

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section–A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Define the term Morality Play.
- (ii) Explain the lines from *Dr. Faustus*.
Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium ?
- (iii) What advise does Francis Bacon give in the essay "Of Revenge" ?
- (iv) What does Bacon mean from "passeth through the mind" in the essay 'Of Truth' ?
- (v) Who is Touchstone in the play *As You Like It* ?
- (vi) Name some dramatists from Elizabethan Age.
- (vii) How many characters are there in the poem *Prologue to the Canterbury Tales* ?
- (viii) What is the role played by Delio in the play *The Duchess of Malfi* ?

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. Discuss the use of soliloquy in the play *Dr. Faustus*.
3. What advise does Francis Bacon give to his readers in "Of Truth" ?
4. Who are University Wits ? What is their contribution to Elizabethan Drama ?
5. Throw some light on the character of the Knight in *Prologue to the Canterbury Tales*.
6. Write a note on the use of symbols in *Prologue to the Canterbury Tales*.
7. Define the term metaphysical conceit. Give some examples from John Donne's poems.
8. What images have been used by the poet in "Spring, The Sweet Spring" ?