

MAEG-01

December – Examination 2023

M.A. (Previous) Examination

ENGLISH

(English Language Usage and
Communication Skills)

Paper : MAEG-01

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

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(1)

TC-16 Turn Over

1. Read the following passage and answer the questions that follow :

We often come across situations and incidents which appear quite contradictory to the known laws of Nature, creating doubts about the impartiality of divine justice. For instance, an honest, duty conscious, morally elevated person is often seen caught in adversities in one form or the other, or is suddenly struck with a great misfortune in life as though he/she were being punished by God for a great sin. On the other hand, we find persons engaged in worst types of corrupt practices living in peace and prosperity. An idler wins a jackpot or inherits a fortune from unexpected quarters, whereas a hard working intelligent person is found suffering endlessly for want of basic necessities. One person achieves great success with little effort, whereas another does not succeed in spite of his best efforts. Such phenomena are popularly ascribed to the role of fate.

Unprecedented natural calamities like famine, epidemics, tornadoes and floods, damage by lightning and earthquakes and untimely death are also commonly attributed to the will of God and

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(2)

TC-16

are called predestined. Such unexpected happenings as financial loss, accidents, sudden mental/physical disability and physical separation from a dear one are also attributed to fate.

There are quite a few believers in this world who correlate people, places and things with good and bad luck. Such superstitions have caused extreme miseries to innocent persons. The root cause for such irrational behaviour is the belief that whatever come to pass is predestined by God and the beings created by him have absolutely no role in shaping their own destiny. Quite a few persons in this world for sake their responsibility in the mistaken belief that the gain and loss being predestined, there is no necessity of personal effort.

Questions :

- (i) What causes doubts about the impartiality of divine justice ?
- (ii) What phenomena is popularly ascribed to the role of fate ?
- (iii) What natural calamities are mentioned in the passage ?

- (iv) What causes extreme miseries to innocent persons ?
- (v) What is the mistaken belief ?
- (vi) Find out word from the passage that means 'never having happened before'.
- (vii) What is the synonym of 'destiny' used in the passage ?
- (viii) Give opposite of 'necessity'.

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. Label the following sentences in terms of SVOCA :

- (i) His threats have become a nightmare.
- (ii) We followed them five miles.
- (iii) Virat has scored a century again.
- (iv) He left his wife in the bank.
- (v) Can we get the programme changed ?
- (vi) Sharma taught me Aristotle's poetics.
- (vii) I keep my jewellery in a bank.
- (viii) She told me a story.

3. (a) Frame one sentence each on the patterns given below :
- (i) It + BE + adjective/noun + gerund.
 - (ii) S + Vi + past participle.
 - (iii) S + Vt + to-infinitive.
 - (iv) S + Vt + noun/pronoun + present participle.
- (b) Give one example of each of the following :
- (i) Noun phrase.
 - (ii) Prepositional phrase.
 - (iii) Genitive phrase.
 - (iv) Adjective phrase.
4. (a) Passivize the following sentences :
- (i) Mona was writing a letter to her father.
 - (ii) Do you imitate others ?
 - (iii) Darjeeling grows tea.
 - (iv) Please help me.
- (b) Change the following into Reported Speech :
- (i) "Please don't go away", she said.
 - (ii) He said, "Where shall I be this time next year ?".

- (iii) He said, "What a beautiful scene !".
 - (iv) Sarita said to me, "I will do it now or never."
5. (a) Express the meaning of the idioms used in these sentences :
- (i) He will win the election *hands down*.
 - (ii) The thief *took to his heels*.
 - (iii) The lady was shedding *crocodile tears*.
 - (iv) The prices are going up *by leaps and bounds*.
- (b) Give one word substitution for the following :
- (i) Study of stars.
 - (ii) Fear of water.
 - (iii) Killing of a newborn child.
 - (iv) A shelter for dogs.
6. (a) Point out the notion/concept expressed through the sentences given below :
- (i) How about having dinner at Lilacs today ?
 - (ii) I'm sorry, I can't help you.
 - (iii) Oh that ! My kids were here now ?
 - (iv) I would rather starve than beg.

Section–C

2×16=32

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.

- (b) State the literary devices used in these expressions :
- I have read all the Milton.
 - Drink to me only with thine eyes.
 - Sleepless night.
 - The little white feet nod like white flowers in a wind.
7. (a) Name the types of affixes (prefix or suffix) used in the following words :
- Unlock
 - Outline
 - Beautify
 - Delightful
- (b) Correct the following sentences :
- Where is the scissors ?
 - It is I who is to blame.
 - None of them are deserving.
 - Either of these two boys are guilty.
8. Mention the points that you will keep in mind while writing a Precis.
9. Write a review of any book of your choice.

- Examine the three approaches to the process of creating compound words with suitable examples.
- What are the qualities of a good Research Paper ? Discuss.
- Write a letter to the editor of a newspaper describing nuisance of stray cattle on the roads. Imagine you are Nazia Hassan.
- Write an essay on any *one* of the following topics :
 - New Education Policy, 2020
 - Politicians before and after elections
 - Celebration of cultural week in college/ university