

11. 'The Family Reunion' is a drama of sin and expiation. Discuss.
12. Write a detailed note on the satiric and ironic note in the poem 'To a Shade' giving apt illustrations from the text.
13. Write a critical appreciation of the poem 'Hawk Roosting'.

## **EG-05**

**December – Examination 2023**  
**B.A. (Part III) Examination**  
**ENGLISH LITERATURE**  
**(Poetry and Drama-III)**  
**Paper : EG-05**

*Time : 3 Hours ]*

*[ Maximum Marks : 70*

*Note :-* The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**7×2=14**

**(Very Short Answer Type Questions)**

*Note :-* Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) What themes are common in modern poetry ?
- (ii) Which poet is considered a pioneering figure in modern Indian English poetry ?
- (iii) Who is the unquiet wanderer in the poem 'To a Shade' ?
- (iv) What is the meaning of roosting in 'Hawk Roosting' ?
- (v) Name the three women poets discussed in 'The Sisters'.
- (vi) On what occasion had Lady Amy invited her relatives in 'The Family Reunion' ?
- (vii) What is the underlying idea of the poem 'Her Hand' ?

**Section-B**

**4×7=28**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 7 marks.

2. How does the poet describe his work as a toad in the poem 'Toads' ?

EG-05/4

( 2 )

**TC-223**

3. Discuss the feminist image in Lowell's work.
4. Comment on the image of the complacent woman in 'Sunday Morning'.
5. How does the poet touch upon the Greek tragedy of Icarus in 'Landscape with the Fall of Icarus' ?
6. Comment on the Imagery and Symbolism in Ezekiel's poetry.
7. How does Daruwalla depict Indian English in his 'Mistress' ?
8. How does Kamala Das speak of spiritual evolution in 'Ghanshyam' ?
9. How does Sojinka illustrate racial prejudice in 'Telephone Conversation' ?

**Section-C**

**2×14=28**

**(Long Answer Type Questions)**

**Note** :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 14 marks.

10. How does the playwright analyse the inner psychology of the three characters in 'Hayavadan' ?

EG-05/4

( 3 )

**TC-223**

*Turn Over*