- 11. What is dramatic monologue? Critically examine the poem 'The Last Ride Together' by Browning.
- 12. Write a critical appreciation of 'Ode on Melancholy' by John Keats.
- 13. Establish Wordsworth as a poet of nature with reference to 'The Solitary Reaper'.

(4)

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## EG-03

December - Examination 2023

# B.A. (Part II) Examination ENGLISH LITERATURE

(Poetry and Drama-II)

Paper: EG-03

Time: 3 Hours ] [ Maximum Marks: 70

Note: The question paper is divided into three SectionsA, B and C. Write answers as per the given instructions.

#### Section-A $7 \times 2 = 14$

## (Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.

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- 1. (i) Who wrote 'All for Love'?
  - (ii) What is the meaning of 'Freckled'?
  - (iii) Name the poet who wrote 'On the Castle of Chillon'.
  - (iv) Why does poet prefer night to day in 'To the Night'?
  - (v) Why does Wordsworth stop on seeing the daffodils?
  - (vi) What is dramatic monologue?
  - (vii) What, according to Hopkins, is our duty?

#### Section-B

 $4 \times 7 = 28$ 

## (Short Answer Type Questions)

- **Note**: Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 7 marks.
- 2. What is the theme of 'The Last Ride Together'?
- 3. What are the qualities the poet idealises in Skylarks in 'Ode to a Skylark'?

(2)

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- 4. How did Oliver Goldsmith revive the Elizabethan Comedy in 'She Stoops to Conquer'?
- 5. Who is Cecily? Whom does she love?
- 6. Write the summary of the poem 'All for Love'.
- 7. Explain the term 'Sprung Rhythm' used by Hopkins.
- 8. Write the theme of the poem 'Prospice' by Browning.
- 9. Matthew Arnold has a sad note in his writings. Why?

#### Section-C

 $2 \times 14 = 28$ 

#### (Long Answer Type Questions)

- Note: Answer any two questions. You have to delimit your each answer maximum up to 500 words.

  Each question carries 14 marks.
- 10. Write a critical appreciation of 'Frost at Midnight' by S.T. Coleridge.

(3)

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TC-221 Turn Over

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