

10. Discuss *The Spanish Tragedy* by Thomas Kyd as a 'Revenge Tragedy'.
11. Give a critical analysis of the essay 'Of Revenge' written by Francis Bacon.
12. Discuss *As You Like It* as a typical Shakespearean Comedy.
13. "Dr. Faustus is a man of Renaissance." Explain.

MAEG-02

December – Examination 2022
M.A. (Previous) Examination
ENGLISH
(Renaissance to Jacobean Age)
Paper : MAEG-02

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Define the term Morality Play.

- (ii) Explain the lines from *Dr. Faustus* :
- Was this the face that launch'd a thousand
ships,
And burnt the topless towers of Ilium ?
- (iii) What advice does Francis Bacon give in the essay 'Of Revenge' ?
- (iv) What does Bacon mean from 'passeth through the mind' in the essay 'Of Truth' ?
- (v) Who is Touchstone in the play *As You Like It* ?
- (vi) Name some dramatists from Elizabethan Age.
- (vii) How many characteristics are there in the poem *Prologue to the Canterbury Tales* ?
- (viii) What is the role played by Delio in the play *The Duchess of Malfi* ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. Discuss the use of soliloquy in the play *Dr. Faustus*.
3. What advice does Francis Bacon give to his readers in 'Of Truth' ?
4. Who are University Wits ? What is their contribution to Elizabethan Drama ?
5. Throw some light on the character of the Knight in *Prologue to the Canterbury Tales*.
6. Write a note on the use of symbols in *Prologue to the Canterbury Tales*.
7. Define the term metaphysical conceit. Give some examples from John Donne's poems.
8. What images have been used by the poet in 'Spring, The Sweet Spring' ?
9. Write a short note on the character of Bosola in *The Duchess of Malfi*.

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.