

10. 'Samskara' is an expression of social pressures and individual consciousness. Discuss.
11. 'An unfinished Autobiography' is a true example of autobiographical genre. Elucidate.
12. How does the novel 'Mother of 1084' expose the pseudo values of the bourgeoisie ?
13. Draw a detailed character sketch of Rosie in 'The Guide'.

## **MAEG-08**

**December – Examination 2022**

**M.A. (Final) Examination**

**ENGLISH**

**(Indian Writing in English and  
in Translation)**

**Paper : MAEG-08**

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

*Note :-* The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**8×2=16**

**(Very Short Answer Type Questions)**

*Note :-* Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) In what sense is Gitanjali a metaphysical poem ?

- (ii) Why does Toru Dutt love the Casuarina tree so intensely ?
- (iii) Mention any *three* similes used to describe the beauty, lightness and delicacy of the lady in the palanquin in the poem by Sarojini Naidu.
- (iv) Why did Narad not want that Savitri should marry Satyavan ?
- (v) What did the sceptic father do in 'Night of the Scorpion' ?
- (vi) How is the title of the poem 'The Sunshine Cat' symbolic ?
- (vii) What is the third solution proposed by M.R. Anand to eliminate untouchability ?
- (viii) How did Ratna educate Kanthapurians ?

**Section-B** **4×8=32**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

- 2. Describe Raju's story as a Saint in the temple in 'The Guide'.
- 3. Describe the life of Monisha in 'Voices in the City'.
- 4. Comment on the relationship between Sarita and her mother in 'The Dark Hold No Terror'.
- 5. Write a note on the life of women in the haveli in the novel by Rama Mehta.
- 6. Describe briefly how 'Final Solutions' deals with a political theme.
- 7. Comment on the meaning and obliquity of the title 'Abhijnanashakuntalam'.
- 8. Discuss Vidushaka in Sudraka's 'Mrichchhakatikam' as a rare combination of a fool and a villain.
- 9. Draw a character sketch of Hori in 'Godaan'.

**Section-C** **2×16=32**

**(Long Answer Type Questions)**

**Note** :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.