

12. Comment on the Uniqueness of Hopkins' poetry.
13. What philosophy of Browning is expressed in the poem 'Prospice' ? Discuss in detail.

## EG-03

December – Examination 2022  
B.A. (Part II) Examination  
ENGLISH LITERATURE  
(Poetry and Drama-II)  
Paper : EG-03

*Time : 3 Hours ]*

*[ Maximum Marks : 70*

*Note :-* The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

### Section-A

7×2=14

#### (Very Short Answer Type Questions)

*Note :-* Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) Give any *two* characteristics of the Romantic Period.

- (ii) Why does Coleridge want to bring up his son in the company of nature ?
- (iii) Where is Chillon situated ?
- (iv) Name the Elegy on the death of Keats, written by P.B. Shelley.
- (v) Why is the poem 'Pied Beauty' called a catalogue poem ?
- (vi) Why does Tennyson refer to the tears as idle ?
- (vii) What is 'Divine Despair' ?

**Section-B**

**4×7=28**

**(Short Answer Type Questions)**

*Note* :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 7 marks.

- 2. Write a critical note on 'The Solitary Reaper'.
- 3. Discuss 'Frost at Midnight' as an Autobiographical poem.

- 4. Discuss the poem 'On the Castle of Chillon' as a representative poem of Byron's Genius.
- 5. Write a critical note on 'Ozymandias'.
- 6. Write a critical appreciation of 'To the Night'.
- 7. 'Pied Beauty is Hopkins Tribute to God.' Explain.
- 8. 'The Last Duchess' is a perfect example of Browning's poetic acumen. Explain.
- 9. Discuss Tennyson's poem 'Tear Idle Tears' as a realistic and emotional poem.

**Section-C**

**2×14=28**

**(Long Answer Type Questions)**

*Note* :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 14 marks.

- 10. Discuss Wordsworth as a poet.
- 11. 'Ode on Indolence' is a remarkable example of Keats' word painting, well-chiselled language, music with undercurrent of melancholy. Explain.