

CCE-02

December – Examination 2022
Certificate Programme Examination
Elements of Creative Writing
Paper : CCE-02

Time : 3 Hours]

[Maximum Marks : 100

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

10×2=20

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) How will you explain clarity and lucidity ?
- (ii) What do you understand by Publishing ?
- (iii) What do you mean by the term 'proof reading' ?

- (iv) What are the different types of media writings ?
- (v) Write the definition of 'Poetry' ?
- (vi) What are lines and stanzas ?
- (vii) Explain the term 'genre fiction' ?
- (viii) What are myths and legends ?
- (ix) What do you understand by Story writing ?
- (x) Write the meaning of narratology.

Section-B **4×10=40**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 10 marks.

2. What is Authenticity ? How can it be known and measured in writing ?
3. How can feedback play an important role in helping writers ?
4. Explain in detail the term 'Plagiarism'.
5. What are the narrative modes of writing ? Give examples to support your answer.
6. Elucidate the different steps of creative writing.

7. Compare and contrast the popular concept 'Fantasy with Science' as trend in fiction writing.
8. Describe the various balloons and captions with the help of diagram.
9. What is the difference between writing for Newspaper and radio ?

Section-C **2×20=40**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 20 marks.

10. Why editing is necessary in writing ? What different steps should be kept in mind while editing ?
11. How is publication a business and what are the subdivisions of publishing industry ?
12. What makes a good crime thriller a success ? Give with examples the steps and techniques to be remembered while writing a crime thriller.
13. Discuss in detail the 'post classical' narratology and 'new' narratology : 1990 to present.