

**MAEG-09**  
**December – Examination 2021**  
**M.A. (Final) Examination**  
**ENGLISH**  
**(Postcolonial Literature)**  
**(Optional Paper)**  
**Paper : MAEG-09**

*Time : 1½ Hours ]*

*[ Maximum Marks : 80*

*Note* :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

**Section-A**

**4×4=16**

**(Very Short Answer Type Questions)**

*Note* :- Answer any *four* questions and maximum word limit for each answer is **30-50** words. Each question carries 4 marks.

1. (i) What is Ethnic Separation ?
- (ii) What do you know about Qurban Ali in 'A Letter from India' ?

- (iii) What does Hope mean when he says Australian cities are like 'five teeming sores' ?
- (iv) What similarities does Atwood find in the human psyche and the Canadian Environment ?
- (v) How does Ashish Nandy trace the psychological reasons that led to the establishment of the colonial rule in the preface ?
- (vi) The 'Non-Eastern' man failed to understand the East. Explain.
- (vii) What happens in the climax scene of 'Tale Danda' ?
- (viii) What does Naipaul say about the members of the committee in the eight Shiv Sena Committee rooms ?

**Section-B** **4×16=64**

**(Short Answer Type Questions)**

*Note* :- Answer any *four* questions and maximum word limit for each answer is **200** words. Each question carries 16 marks.

- 2. 'Things Fall Apart' reflects of Igbo society traditions. Elucidate with suitable references.
- 3. Discuss how the imagery and symbol deeper one perceptions of the life of 'Indian women' is reference to Indian women in his essay 'The Intimate Enemy' traces reasons.
- 4. Ashis Nandy in his essay 'The Intimate Enemy' traces reasons with concepts of depth psychology and sociology that led to colonialism.
- 5. Elucidate your views on Postcolonial thought with reference to Chatterjee's views about Nationalism.
- 6. Tale-Danda is a play illustrating the relation of the religion of politics. Elucidate.
- 7. Discuss the pathos in the poem 'The Shapes of Fear'.
- 8. Comment how the Indian culture has preserved itself through centuries with suitable references.
- 9. Comment on the diction and structure of the poems of Kamala Das and R. Parthasarthy.