

**MAEG-07**  
**December – Examination 2021**  
**M.A. (Final) Examination**  
**ENGLISH**  
**(Twentieth Century Literature)**  
**Paper : MAEG-07**

*Time : 1½ Hours ]*

*[ Maximum Marks : 80*

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*Note* :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

**Section-A**

**4×4=16**

**(Very Short Answer Type Questions)**

*Note* :- Answer any *four* questions and maximum word limit for each answer is **30-50** words. Each question carries 4 marks.

1. (i) What is the significance of 'Easter Uprising' of the year '1916' ?

- (ii) Name *five* poets who chiefly represent modernism in English Literature.
- (iii) What are the *two* types of love according to Auden ?
- (iv) What is an Epilogue ?
- (v) Who was Paul Moral ?
- (vi) What is the full name of D.H. Lawrence ?  
To which age does he belong ?
- (vii) How was Stephen influenced by St. Aquinas ?
- (viii) What makes Orwell shoot an elephant ?

- 4. Comment on the role of 'Time' in 'In Memory of W.B. Yeats'.
- 5. Write a critical summary of 'The Bread I Break'.
- 6. Is 'Waiting for Godot' a comedy or tragedy ?  
Discuss in detail.
- 7. Draw a character sketch of Christy.
- 8. What is the significance of the rose symbol in 'A Portrait of the Artist as a Young Man' ?
- 9. Draw a character sketch of Joan.

**Section-B** **4×16=64**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions and maximum word limit for each answer is **200** words. Each question carries 16 marks.

- 2. Reflect on the use of symbols in Eliot's 'The Wasteland'.
- 3. Summarize the poem 'Easter 1916'.