

MAEG-05
December – Examination 2021
M.A. (Final) Examination
ENGLISH
(Principles of Criticism)
Paper : MAEG-05

Time : 1½ Hours]

[Maximum Marks : 80

Note :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

Section-A

4×4=16

(Very Short Answer Type Questions)

Note :- Answer any *four* questions and maximum word limit for each answer is **30–50** words. Each question carries 4 marks.

1. (i) How many kinds of Plot are discussed in Aristotle's poetics ?

- (ii) According to Dr. Johnson, where does the delight to tragedy come from.
- (iii) Which journal did F.R. Leavis start ? What is its contribution to Literature ?
- (iv) Define the concept of 'Hybridity'.
- (v) What is Anand's view about distancing between Art and Artist ?
- (vi) What is the aim of Natyashastra ?
- (vii) Who is writer of 'Imaginary Homelands' ?
- (viii) What does Coleridge's 'Esemplastic Power' mean ?

Section-B **4×16=64**

(Short Answer Type Questions)

Note :- Answer any *four* questions and maximum word limit for each answer is **200** words. Each question carries 16 marks.

- 2. Explain Simon de Beauvir's seminal ideas on women.

- 3. What is Coleridge's interpretation of imagination ?
- 4. Write down the uses of Archetypal criticism.
- 5. Explain *two* terms :
 - (i) Maxism
 - (ii) Decolonization
- 6. Write a note on the defects Johnson pointed out about Shakespeare.
- 7. Describe major themes of 'An Essay on Man'.
- 8. Write a note on the nature 'Rasa'.
- 9. What is the concept of Catharsis in 'Poetics' ?