

MAEG-04
December – Examination 2021
M.A. (Previous) Examination
ENGLISH
(The Romantic Age)
Paper : MAEG-04

Time : 1½ Hours]

[Maximum Marks : 80

Note :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

Section-A

4×4=16

(Very Short Answer Type Questions)

Note :- Answer any *four* questions in not more than **30** words each. Each question carries 4 marks.

1. (i) What does Keats say about truth and beauty in the ode 'To Grecian Urn' ?
- (ii) Comment on the atmosphere of mourning in the poem 'Adonais'.

- (iii) Define the term simile. Give some examples from the poems prescribed.
- (iv) Who is Alice in Charles Lamb's essay 'Dream Children' ?
- (v) Define the term Ode. Name some odes written by John Keats.
- (vi) Define the title of 'The Eve of St. Agnes'.
- (vii) Define the term Gothic in the light of your reading of *Frankenstein*.
- (viii) Explain the following lines from Coleridge's 'Kubla Khan' :
For he on honey-dew hath fed,
And drunk the milk of Paradise.

Section-B **4×16=64**

(Short Answer Type Questions)

Note :- Answer any *four* questions in not more than **200** words each. Each question carries 16 marks.

- 2. Write a short note on the narrative style of Walter Scott's *Ivanhoe*.

- 3. What is the symbolic significance of Mariner in the poem 'The Rime of the Ancient Mariner' ?
- 4. How has the Autumn been personified in the poem 'To Autumn' ?
- 5. Discuss the satirical elements in Lord Byron's poem 'The Vision of Judgement'.
- 6. Discuss the use of irony in Jane Austen's *Pride and Prejudice*.
- 7. Discuss the concept of 'poetry' and 'poetic diction' as explained by William Wordsworth in *Preface to Lyrical Ballads*.
- 8. Throw a detailed light on the use of supernatural and mystic elements in *Christabel*.
- 9. Write a note on the narrative technique and prose style of William Hazlitt.