

**MAEG-09**  
 December - Examination 2019  
**MA (Final) English Examination**  
**Postcolonial Literature**  
**Paper - MAEG-09**

**Time : 3 Hours ]**

**[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A**

**2 × 10 = 20**

**(Very Short Answer Questions)**

**Note:** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

1. i. What do you understand by the term 'Poetic diction'.
- ii. Who is the narrator of Ice-Candy Man?
- iii. Who wrote 'Exile from homecoming'?
- iv. Who are the 'The Uncolonised Mind' of Ashis Nandy?
- v. 'I feel, I must laugh' from which poem these lines have been taken.
- vi. Why does Margaret Atwood says "A compass is useless" in her poem 'Journey to the interior'?
- vii. Which drama deals with the last days of Bijjala's regime?

- viii. Which poem deals with the land the poet has not seen but only heard about from his grandmother's songs?

**Section - B****4 × 8 = 32****(Short Answer Questions)**

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

2. 'Caste is an overriding concern' in the story 'My Four Enemies'. Discuss.
3. Write a note on the last part of the journey by Jean Arasanayagam.
4. Comment on Mukherjee's views on multiple identities.
5. Compare and contrast the character of Bijjala and Sovideva.
6. How does Shiv.K.Kumar universalises the condition of rural women?
7. Write a note on Chatterjee's views on Anderson's concept of western nationalism.
8. Compare the concept of Indian diaspora with the diaspora of other countries.
9. Critically analyse the poem 'The Shapes of Fear'.

**Section - C****2 × 16 = 32****(Long Answer Questions)**

**Note:** Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

10. 'Tale - Dande' is about subversion of power structures in the society. Elucidate.
  11. What according to Ashis Nandy in the concept of 'The Uncolonised Mind' Discuss.
  12. Elucidate 'Things Fall Apart' as a reflection of igbo society, its culture and colonial experience.
  13. Elaborate with supportive examples the twin theme of dislocation and sense of loss in the novel 'Ice-Candy Man'.
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