

**MAEG-08**

December - Examination 2019

**MA (Final) English Examination****Indian Writing in English and in Translation****Paper - MAEG-08****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16****(Very Short Answer Questions)**

**Note:** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

1. .i. What does Toru Dutt refer to when she says it was 'Like a huge python'?
- ii. 'Life gave me joy and song for dower'. Name the poem from which this line has been taken. Name the poetess too.
- iii. Who was Guffur in the novel 'The Guide'?
- iv. What does Monisha rebel against when she commits suicide in 'voices in the city'?
- v. What political theme does the play 'Final solutions' deal with?

- vi. What was the form of marriage performed between Dushyanta and Shakuntala?
- vii. List the eight Sthayibhavas based on the sentiments - the erotic, the pathetic, the furious, the heroic, the terrible, the loathing and the marvelous.
- viii. Which novella do the women characters Sujata, Brati and Nandini feature in?

### Section - B

4 × 8 = 32

#### (Short Answer Questions)

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

2. Comment on the metaphysical and mystic nature of 'Gitanjali'.
3. Write a note on the epic features in 'Savitri'.
4. What is the dominant theme of 'Kanthapura'?
5. 'The Dark Holds No Terror' is a story of introspection. Elaborate.
6. How is Jeevan Niwas a symbol of the oppression and tyranny of age old customs in 'Inside the Haveli'?
7. Write a note on the theme of the separation of the lovers in Abhijnanshakuntalam.
8. Write a note on 'Mrichahhakatika' as a picture of contemporary society.
9. Make your observation on Hori as the protagonist in 'Godaan'.

**Section - C****2 × 16 = 32****(Long Answer Questions)**

**Note:** Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

10. Write a detailed note on the thematic analysis of the novel 'Samskara'.
  11. 'An Unfinished Autobiography' is a true example of the autobiographical genre: Elucidate.
  12. Attempt a critical appreciation of the poem 'Night of the Scorpion'.
  13. 'The Guide' is a story of Raju's sin and repentance as much as the story of everyman's growth from ordinary to the extraordinary. Discuss.
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