

MAEG-07

December - Examination 2019

MA (Final) English Examination**Twentieth Century (Literature)****Paper - MAEG-07****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16****(Very Short Answer Questions)**

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

1. i. What is Yeats 'doctrine of mask'?
- ii. Name a few poetic devices used by W. H. Auden to convey his ideas.
- iii. What is the primary theme of "September 1, 1939".
- iv. Who is Clarissa?
- v. In 'The Wasteland', what is the source of "What the thunder says"?
- vi. Which country is referred in the poem 'Easter 1916'.
- vii. What does 'elephant' symbolise in the essay 'shooting an elephant'?
- viii. Name the novel where in 'Stephen' is the artist.

Section - B**4 × 8 = 32****(Short Answer Questions)**

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

2. Comment on the role of 'Time' in 'In Memory of W. B. Yeats'.
3. Is 'Waiting for Godot' a comedy or tragedy? Discuss.
4. How do people feel towards the elephant in 'Shooting an elephant' by George Orwell?
5. What does the term 'Datta, Dayadhvam and Damyatta' signify in the poem 'The Wasteland'?
6. Describe the relationship between Pegeen and her father Michael James.
7. Describe the criticism of modern life in the first stanza of 'Sailing to Byzantium'.
8. Draw a character sketch of Joan.
9. What self realization does Paul Morel experience after his mother's death?

Section - C**2 × 16 = 32****(Long Answer Questions)**

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

10. What are D.H. Lawrence's philosophy of life and views of civilization and society as expressed in 'Sons and Lovers'.
11. Elucidate the theme of communication verses privacy in 'Mrs Dalloway'.
12. Huxley ridicules the emerging scientific utopia in 'Brave New World'. Elaborate.
13. What is 'Theatre of Absurd'? How the concept of absurdity reflected through the characters of 'Waiting for Godot'?