MAEG-06

December - Examination 2019

M.A. (Final) English Examination Victorian Age Paper - MAEG-06

Time: 3 Hours [Max. Marks: - 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

 $8 \times 2 = 16$

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1. i. What Miss Havisham pay Joy for Pip's apprenticeship?
 - ii. Who is Jolly Roger?
 - iii. What is pathetic fallacy?
 - iv. Who was Egdon Heath?
 - v. Who will rule the Island when ulysses retire?
 - vi. Who is Amelia Sedley?
 - vii. What is the name of Andrea's wife?
 - viii. What name did Magwitch assume after returning to England?

Section - B

 $4 \times 8 = 32$

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2. Discuss how Mr Jaggers play a very important character in 'Great Expectations'.
- 3. In the novel 'Treasure Island' how does Jim and Silver's relationships keep changing throughout the novel?
- 4. How does Dolly Winthrop influence Eppie as she was growing up?
- Write character sketch of Thomasin.
- 6. Critical analysis of "The Runaway Slave at Pilgrim's point".
- 7. Critically analyse 'Dante and Shakespeare' as Hero poets.
- 8. Critically appreciate Hopkin's 'Carrion Comfort'.
- 9. What conflict does Ulysses experience in the poem 'Ulysses'?

Section - C

 $2 \times 16 = 32$

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10. Elucidate 'Sohrab and Rustam' as tragedy poem.
- 11. How does Emily Bronte characterize the ideals and nature in 'Wuthering Heights'.
- 12. What are the techniques that Pater uses to convey his concept of beauty to his reader in preface to 'The Renaissance'?
- 13. Elucidate the critical analysis of Browning's 'The Grammarian Funeral'.

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