

MAEG-05

December - Examination 2019

MA (Final) English Examination**Principles of Criticism****Paper - MAEG-05****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16****(Very Short Answer Questions)**

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

1. i. What is the aim of Natyashastra?
- ii. What does Frye mean by the term "archetype"?
- iii. Name the literary work of Pope which gives his exhaustive philosophy of God and human life.
- iv. According to Dr. Johnson where does the delight of tragedy come from.
- v. Name the first Sanskrit work on dramaturgy.
- vi. Who wrote *Biographia Literaria*?
- vii. Which essay is also called General Map of Man?
- viii. Define Gynocritics.

Section - B**4 × 8 = 32****(Short Answer Questions)**

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

2. Explain Bharat's Rasa Siddhartha.
3. How far does Eliot give importance to the personality of the Artist? Explain.
3. What are Fanon's Views on national culture?
4. Discuss Simona de Beauvoir's views on 'Women as the other'.
5. Discuss the Aristotelian concept of 'tragic hero'.
6. Throw light on Mulk Raj Anand's perspective on "A Literature of Protest".
7. Culture is a Pursuit of total perfection. Discuss.
8. Discuss how Leavis compares Milton and Pope.
9. Discuss the merits of Shakespeare as a playwright as stated by Johnson.

Section - C**2 × 16 = 32****(Long Answer Questions)**

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

10. Discuss in detail Trillings concept of liberal imagination and conflict between self and culture.
11. Critically Analyse "Imaginary Homelands".
12. Elucidate Eliot's 'impersonal theory of poetry'.
13. Kuntak's *vakroktjiritam* marks a milestone in the field of Indians Literary criticism.