

MAEG-03

December - Examination 2019

MA (Prev.) English Examination**Caroline to Reformation Age****Paper - MAEG-03****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16****(Very Short Answer Questions)**

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

1. i. Which novel is dedicated to George Lyttleton?
- ii. Who was Umbriel?
- iii. Which poem deals with 'Desire for power'?
- iv. Why the speaker of 'A portrait' give an important message in 'School of scandal'.
- v. In which poem Collins' personifies evening as 'Chaste Eve'?
- vi. Explain the line:
"And be like him and he will then love me".

- vii. What is a Horatian Ode?
- viii. Who is zimri?

Section - B**4 × 8 = 32****(Short Answer Questions)**

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2. Write a character sketch of Molly Seagrine.
- 3. What are some of the images that recur through the poem 'The rape of the lock' and what significance do they have?
- 4. Describe how sensitive Defoe is to the plight of women in his contemporary social milieu?
- 5. Write a short note on the theme of gossiping in 'School of scandal'.
- 6. Critically analyse the poem 'The lamb'.
- 7. Write the critical appreciation of the poem 'To his Coy mistress'.
- 8. Explain how 'To Daffodils' convey the idea of morality through nature.
- 9. Discuss the literary and social atmosphere as referred in the epic "The battle of books".

Section - C**2 × 16 = 32****(Long Answer Questions)**

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

10. Elucidate 'Tom Jones' as a journey from innocence to experience.
 11. Write a critical summary of the poem 'Ode on a distant prospect of Eton college'.
 12. Elaborate the description of Hell as described by Milton in Paradise Lost Book - I.
 13. Discuss 'Moll Flander' as a realistic novel.
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