

MAEG-02

December - Examination 2019

MA (Prev.) English Examination**Renaissance To Jacobean Age****Paper - MAEG-02****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16****(Very Short Answer Questions)**

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

1. i. What paradoxical statement does King of France make about Cordelia's character?
- ii. Why did faithful Kent Rebel against the king?
- iii. Who were the University Wits?
- iv. What is 'Blank Verse'?
- v. What happened when the horse dealer pulled Faustus by the leg?
- vi. Who was Antonia Bologna?
- vii. What is a soliloquy?
- viii. From where did the Pilgrimage start in 'The prologue to the Conterbury Tales'?

Section - B**4 × 8 = 32****(Short Answer Questions)**

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

2. How does Chancer describe the 'Wife of Bath' in the prologue.
3. Throw light on the role of chorus in the play 'De Faustus'.
4. Comment on the title 'The Duchess of Malfi'.
5. Write critical appreciation of the poem 'Entasie'.
6. Write a critical analysis of the poem ' Give place, ye lovers'.
7. Write a character sketch of Balthazar.
8. What are some important traits of 'Face' in 'The Alchemist'?
9. Faerie Queen Book - I represents the dominate protestant theme of Holiness. Discuss.

Section - C**2 × 16 = 32****(Long Answer Questions)**

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

10. 'All the world's a stage' elaborate the line in context to the characters in 'As you like it'.
11. The Alchemist is a satiric comment on the real social conditions of its time. Elaborate.
12. Explain Spensor's threefold allegory of moral, religious and personal in context with Faerie Queen Book - I.
13. Describe the murder scene in the play 'The Duchess of Malfi'.