

PGIPR-03

December - Examination 2018

Post Graduate Diploma in Intellectual**Property Rights Examination****Copy Rights****Paper - PGIPR-03****Time : 3 Hours]****[Max. Marks :- 100**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**10 × 2 = 20**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) What type of work can be copy Righted?
- (ii) Neighboring Rights?
- (iii) The Indian Copyright Law protects.....
- (iv) Literacy work.
- (v) Reprography.
- (vi) Work of Joint Authorship.
- (vii) Are copyright same for all classes of works?

- (viii) The term of copyright for an authors lasts how long?
- (ix) Digital Millennium Copyright Act.....
- (x) When the copyright protection begins?

Section - B**4 × 10 = 40**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 10 marks.

- 2) Remedy In the case of groundless threat of legal proceeding?
- 3) What is the cost of filling copy right application in India?
- 4) Discuss the conditions generally required for copy right protection?
- 5) What are Moral Right's of the Authors?
- 6) Discuss the mode of Assigning copy right?
- 7) Discuss the musical work and sound recording.
- 8) Write a short note on assignment and licensing of copy rights.
- 9) What is the term's of a copyright? Define.

Section - C**2 × 20 = 40**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 20 marks.

- 10) Discuss the provision with Regard to infringement of copyright under the copyright Act. 1957.
 - 11) Explain the efficiency of Alternative Dispute Resolution in Resolving the Intellectual Property Disputes and available mechanisms in the International Scenario?
 - 12) Discuss and Analyse the scope of copyrights in the New digital Era.
 - 13) Examine the salient features of Berne convention for protection of Literary and Artistic works.
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