

MAEG-09
December - Examination 2018
MA (Final) English Examination
Postcolonial Literature
Paper - MAEG-09

Time : 3 Hours]

[Max. Marks :- 80

Note: The question paper is divided into three sections A, B and C.
Write answers as per given instructions.

Section - A

8 × 2 = 16

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Who is the priest of Agbala?
- (ii) Which novel is based on India's Partition?
- (iii) What is a story written in the form of letter(s) called?
- (iv) Who is the narrator of the story 'My four enemies'?
- (v) Identify three themes commonly treated in postcolonial poetry.

- (vi) In which poem Diop has expressed the evils of slavery and colonialism?
- (vii) Who wrote the poem 'Journey to the Interior'?
- (viii) Who wrote 'The Diaspora and Indian Culture.?'

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Comment on the sense of displacement and belonging in P.K. Page's poems.
- 3) Write a note on Judith Wright's attitude towards her homeland.
- 4) Write the critical appreciation of Atwood's 'Journey to the Interior'.
- 5) Comment. 'I Thank you God' is truly a work of a postcolonial poet.
- 6) Throw light on the images and symbols used by poet in the poem 'Spoiling the Name'.
- 7) Discuss Chatterjee's perception of cultural developments in Pre-Independence India.
- 8) Write a note on:—
 - (i) The Other.
 - (ii) Post Colonialism.
- 9) Write the character sketch of Sovideva.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10) Elucidate the socio-religious issues and social change in the play 'Tale-Danda'.
 - 11) Write an essay on the element of relationships in 'Ice-Candy Man'.
 - 12) Describe 'The Shapes of fear' poem as a representation of psychological fears.
 - 13) Compare the attitudes of Shiv. K. Kumar and Kamala Das towards women. Write the similarities and dissimilarities amidst their attitude.
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